

OFFICIAL MAGAZINE OF THE BOSTON RED SOX

RED SOX

MAGAZINE

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Carlton "Pudge" Fisk
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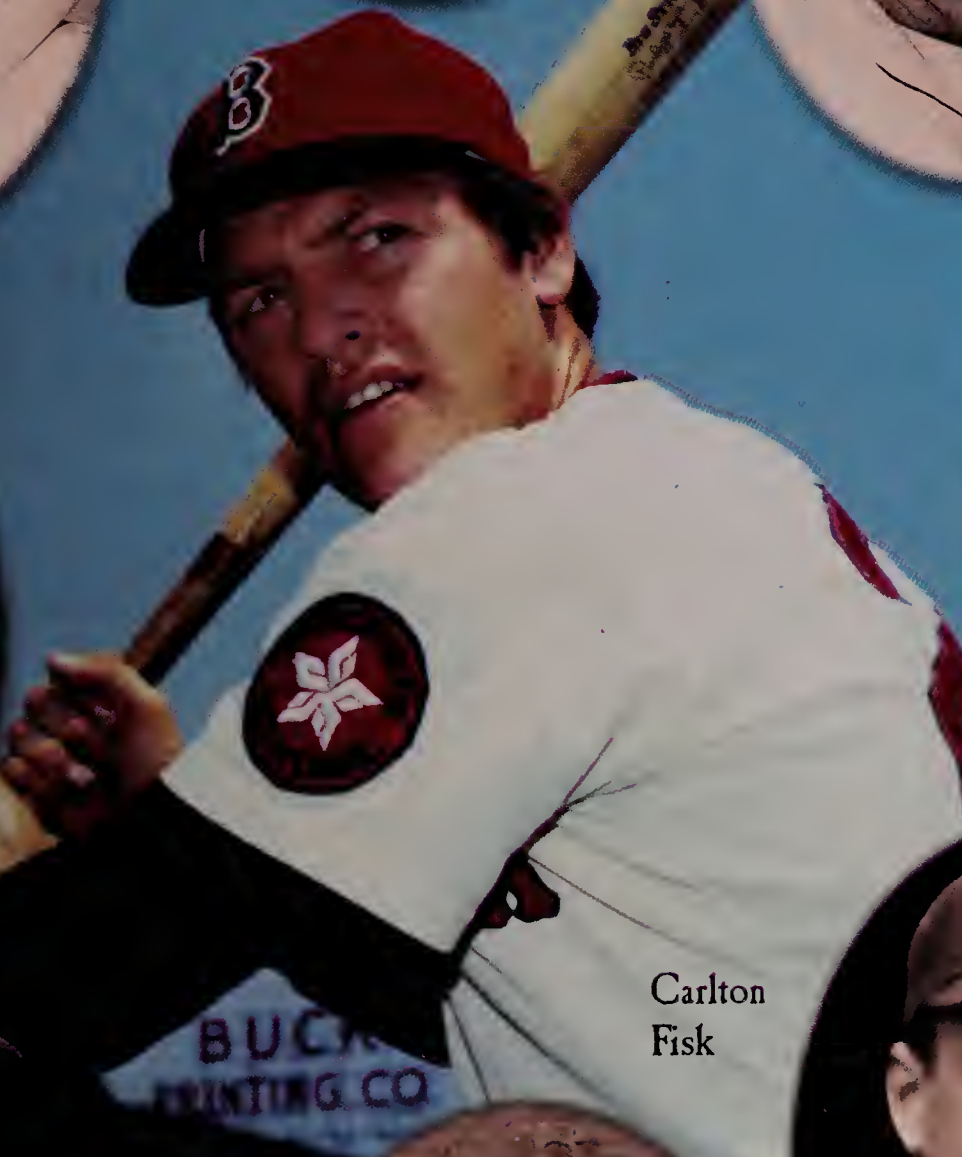
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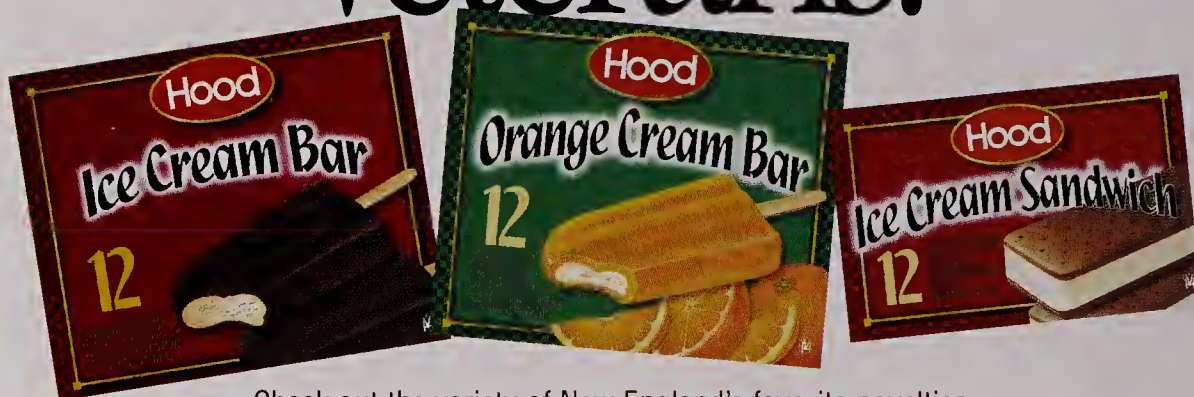
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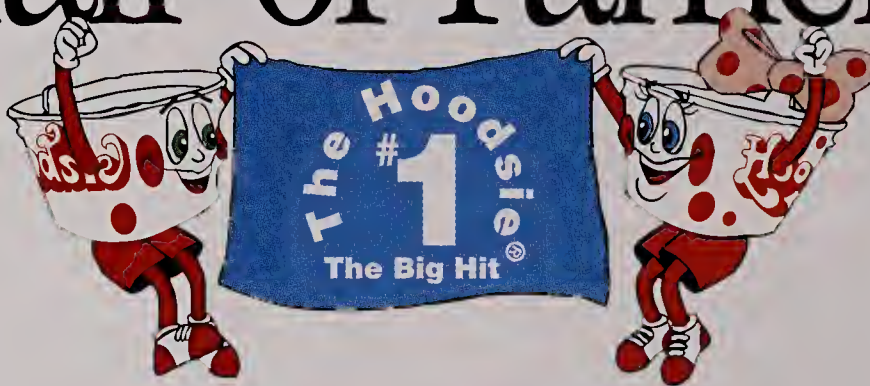
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Editor-in-Chief: Dick Bresciani

Editor: Debbie Matson

Editorial Assistants: Mary Jane Ryan,
Gwen Callahan, Rod Oreste,
Fred Seymour

Contributing Writers: Herb Crehan,
John Grabowski, Dick Flavin, John
Hinds, Ken Lechtanski, Bill Nowlin,
Ed Walton

Photographers: Dennis Brearley,
Jack Maley, Cindy Loo, Steve Babineau

Graphic Design: Accent Design,
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Vice President Sales and Marketing:
Larry Cancro

**Director of Advertising and
Sponsorships:** Jeffrey Goldenberg

Marketing Assistant: B.J. Trach

Editorial & Advertising Offices:
Fenway Advertising Associates
4 Yawkey Way, Boston, MA 02215-3496

Advertising: 617-236-6611

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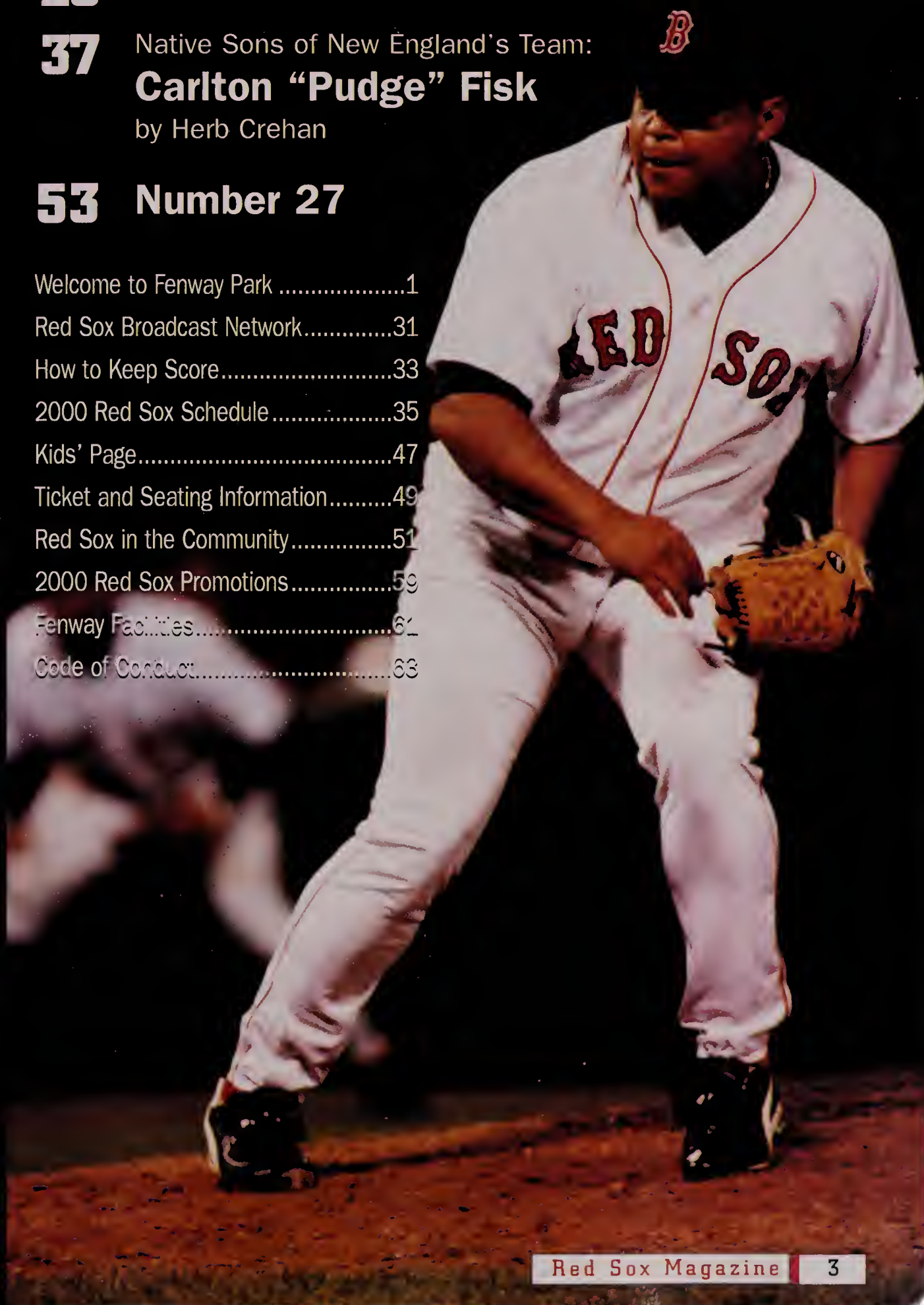
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Brian Daubach

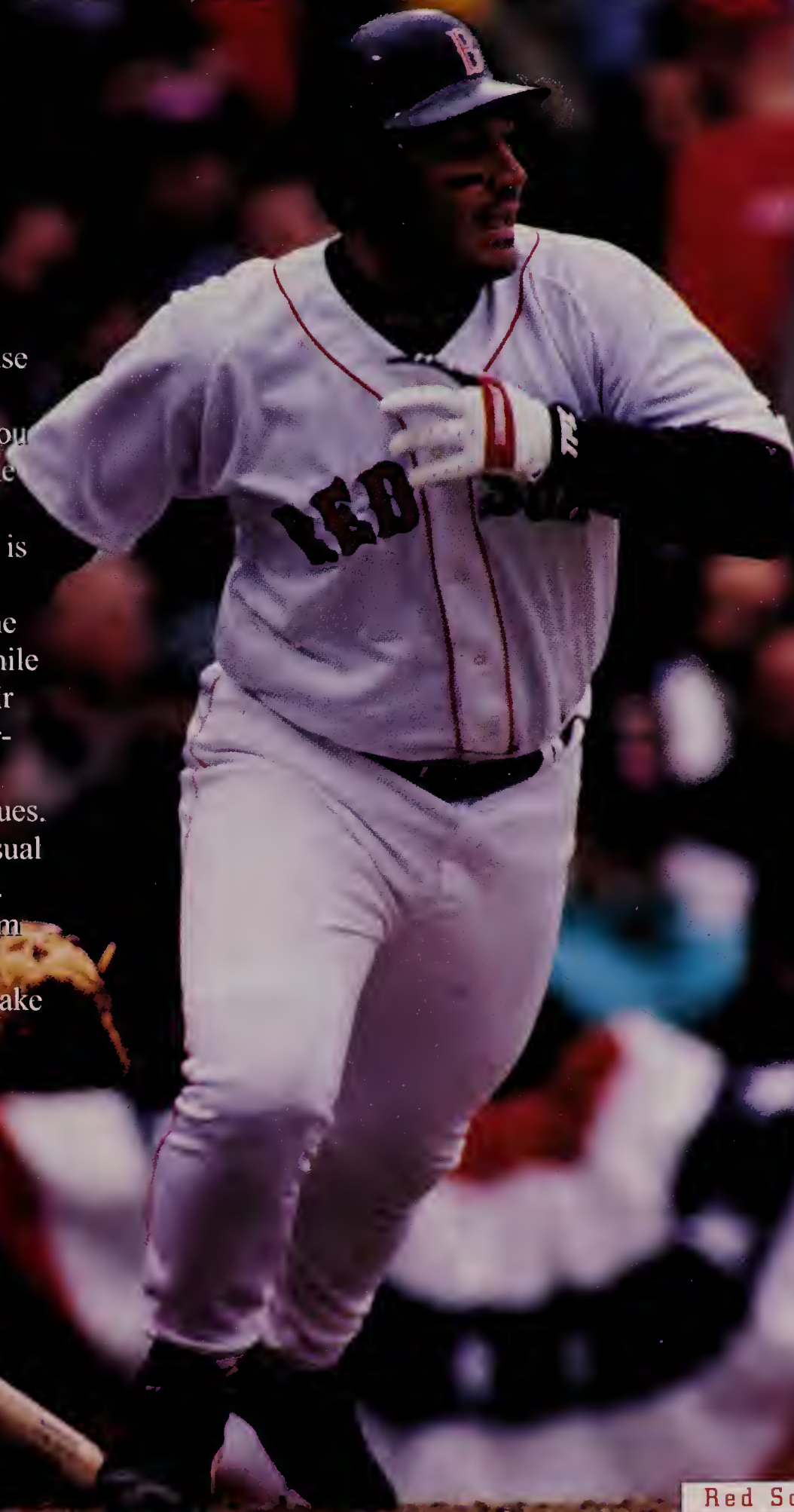
From Belleville to Boston

The first thing you notice about Brian Daubach is his smile. It's hard to miss because it's always there.

A smile isn't something you see on a lot of the faces of the players in the major leagues. Maybe it's because the game is hard to play at this level, or maybe it's because a lot of the players don't have a lot to smile about. They worry about their batting averages, fielding percentages, and that doesn't approach the off the field issues.

But Daubach isn't your usual major league baseball player.

The son of a mailman from Belleville, Illinois took nine years to beat the odds and make it to the major leagues.



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“The thing that really impressed me was that he was like another coach on the team,” said [Trot] Nixon. “Because we’re both left-handed hitters he could show me things against a pitcher while the game was going on.”

Not only is he the only major league player from his hometown, but a lot of players wouldn’t have labored for nine years in the minors.

“You can tell Brian comes from a good family,” says Red Sox Manager Jimmy Williams. “You can tell it in his work ethic, and you can also tell it in his attitude. It’s that smile that gives away how happy he is just to be here.”

Daubach, 6’1”, 201 pounds, was a well-rounded athlete in high school playing football, baseball and basketball. He still follows all of the sports and is an avid fan of the St. Louis Rams and the St. Louis Blues. He also follows college football and roots for Notre Dame and the University of Illinois.

When it came time for him to pick a sport to pursue there was no choice. “I really wasn’t big enough to play football, and I knew I had enough talent to give baseball a try.”

The New York Mets also saw something in Daubach when they drafted him in the 19th round of the June 1990 Free Agent Draft. “I was surprised when I got drafted because I didn’t know I was even being scouted.”

For six years Brian worked his way through the Mets minor league system. Stops included the Gulf Coast L. Mets Rookie team in 1990 where he hit .270 with 13 extra-base hits and 19 RBI. The following year it was Kingsport of the Carolina L.

daubach, cont.

where he hit .243, tied for first on the team with seven home runs and had 42 RBI. Then in 1992 he saw his first professional baseball in Massachusetts as he played for Pittsfield. That season he hit .242, was second on his team with 15 doubles and third in the New York-Penn L. with 40 RBI. Despite such an impressive showing, the Mets didn’t promote him out of A ball for the next two years. This was a real shocker because Brian was fifth in the Mets minor league organization in RBI with 72 in 1993, and he was second in the organization with 74 RBI, fourth with 30 doubles and fifth in walks in 1994. “I kept telling myself to be patient, that my time would come,” said Daubach.

Finally in 1995 he was promoted to AA Binghamton where in his first season he led the Eastern League first basemen with a career-high .992 fielding percentage. He also had 37 extra-base hits and drove in 72 runs. But that didn’t seem to impress the brass in New York as he was sent back to Binghamton to start the 1996 season. After 122 games Brian was hitting .296 with 22 home runs and went 82 straight games without making an error.

That earned him 17 games at the end of the season at AAA Norfolk.

“There were a lot of good players in the Mets system, and they had a ton of talent playing in New York also,” said Daubach.

Mets teammates included Benny Agbayano, Rey Ordonez and Bill Pulsipher.

It should also be noted that at the conclusion of the 1996 season, the Mets acquired John Olerud from the Toronto Blue Jays thus closing any possibility that Daubach may have had of getting his chance at Shea Stadium.

Six plus years in the minors made him a free agent, and in the winter of 1997 he signed with the Florida Marlins.

In his first season with Charlotte in the International League in 1997 he played first base and hit .278 in 136 games with 21 home runs and 93 RBI. He was second in the league with 40 doubles, third with 63 extra-base hits and fifth in RBI.

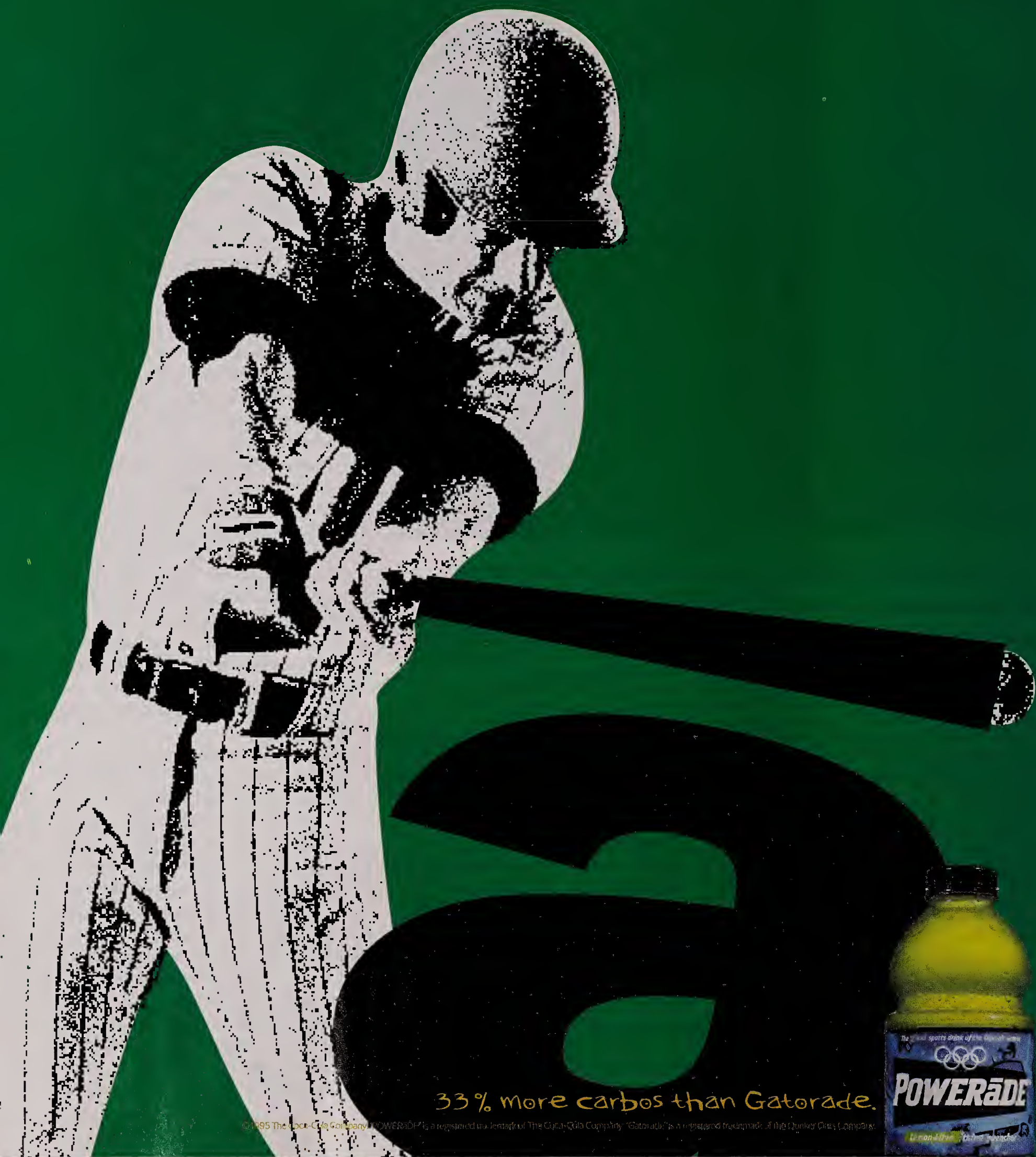
Florida was set at the major league level after winning the World Series in 1997, so in the spring of 1998 Daubach went to spring training facing the possibility of his ninth season in the minor leagues. What also reduced his chances of making the major league roster was the fact that in December

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of 1997 the Marlins traded pitchers Kevin Brown and Steve Hoff to the San Diego Padres for first baseman Derrek Lee and pitcher Rafael Medina. Lee was the first Padres minor leaguer to be honored twice as the organization's Player of the Year.

But Daubach had proven himself at the minor league level and was more determined than ever that if he stuck it out he would get his chance in the majors.

With that attitude he attacked the International L. He led the league in RBI, total bascs, doubles, extra-base hits and home runs. He went 113 games without an error. His batting average soared to .316 while he had a 17-game hitting streak and eight games in which he drove in at least four runs.

Daubach was the starting first baseman on the International L. All-Star team and Marlins Organizational Player of the Year. In his final three seasons in the minors he hit 78 home runs and had 196 extra-base hits.

On September 10, 1998 he made his major league debut for Florida in a game at Colorado. Sixteen days later he got his first major league hit against Philadelphia and he hasn't looked back.

"I think I really caught a break in the winter between the '98 and '99 seasons when the Red Sox signed me as a free agent," Daubach said. "I felt like I was going

to an organization who would give me a chance at the major league level."

Sox Manager Jimmy Williams liked what he saw in spring training and inserted Brian into the number three spot in the Boston batting order. "Managers don't make out the order, the players earn their spots, and he deserved to be there."

His Red Sox debut in a regular-season game came April 9, 1999 when he went two for five with a double, triple and two RBI.

"You could tell right away that he was ready to contribute to the team," said close friend Trot Nixon. "He made a statement sticking it out in the minors long after a lot of guys would have gone home."

On May 17, 1999 Daubach hit his first major league home run, a game-winning, three-run shot off Toronto lefty Grahame Lloyd to give Boston an 8-7 win. "That really boosted my confidence because Lloyd is a tough pitcher," Daubach said.

That set the stage for a career-high, eight-game hitting streak from May 22 to June 5. During that spell he went 14-33 (.424) with four home runs and 11 RBI.

In 61 games at first base, 43 as the designated hitter, two in left field and one at third base last season, Brian led all American League rookies with 33 doubles and 57 extra-base hits and was second with 21 home runs.

"The thing that really impressed me was that he was like another coach on the team," said Nixon. "Because we're both left-handed hitters he could show me things against a pitcher while the game was going on."

The first rookie on the Sox to drive in 11 runs in two straight games since Fred Lynn in 1975, Daubach was the third LH rookie in Red Sox history to hit 20 home runs in his first year. Ted Williams and Lynn are the others.

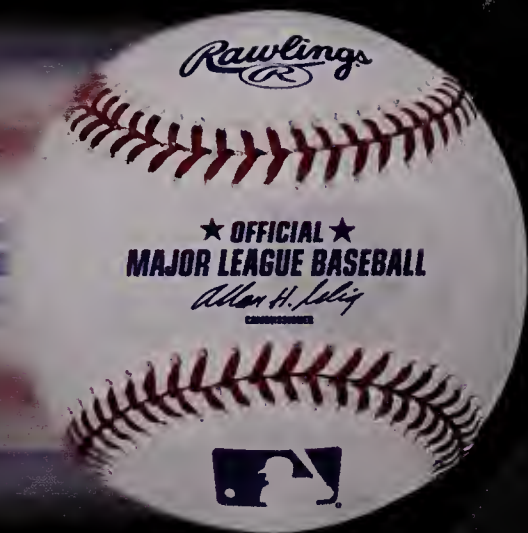
His crowning achievement came in August when in a three-game series against Seattle he went 9-13, a .692 batting average, while hitting two home runs and driving home 11 runners.

In all he had 31 multiple-hit games, and 10 of his 21 home runs either tied the game or gave Boston the lead. Twenty-seven of his RBI either tied the game or gave the Sox the lead.

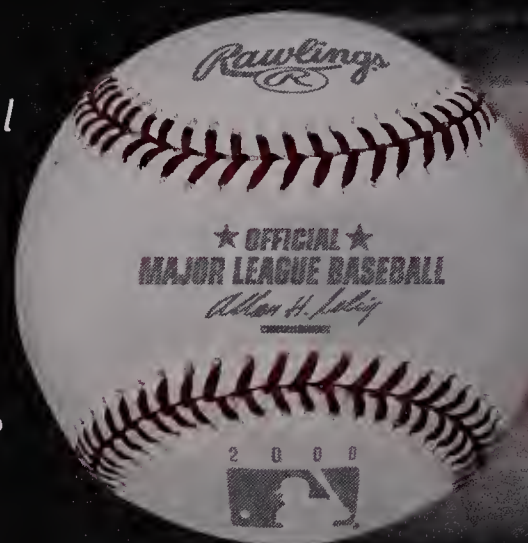
Some fans were critical when Brian tailed off in September. But he bounced back during the playoffs. Against both Cleveland and New York he hit home runs and drove in six runs.

"That showed a lot of people in this organization what he is made of," Williams said. "He struggled in September but was right there when we needed him in the post-season. That says a lot about his character."





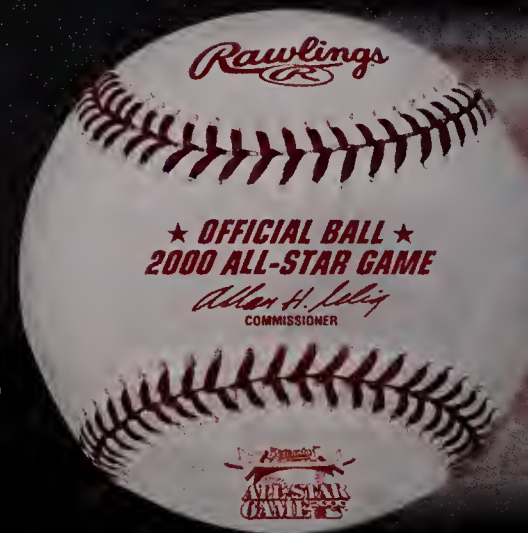
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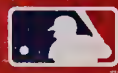


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by ken lechtanski

Jeff Fassero & Pete Schourek

Lefty Starters Provide Right Balance

For Jeff Fassero and Pete Schourek, the golden rule is the same for pitching as it is for pit crews: Good mechanics are the key to winning.

Nobody in the Boston clubhouse has a keener sense of that this season than Fassero and Schourek, the first pair of fulltime starting lefties in the Red Sox rotation since Frank Viola and Joe Hesketh last toed the rubber at Fenway Park together in 1992.

Fassero and Schourek also have something else in common — a passion for NASCAR.

A couple of track aficionados during the off-season, the pair of Boston southpaws even have their own fantasy auto racing league during the season, with physical therapist Rich Zawacki along for the ride as well.

Neither pitcher is shy about displaying his allegiances. Above Fassero's corner locker is a picture of auto racing icon Jeff Gordon. A couple of cubicles over, Schourek keeps an autographed glossy photo of seven-time Winston Cup series champ Dale Earnhardt, Sr. over his locker, with Earnhardt's nickname, the "Intimidator," spelled out on Schourek's nameplate.

"Oh yeah, he's my favorite by far," Schourek says with a smile, six years after his former catcher with the Cincinnati Reds, Brian Dorsett, first turned him on to the racing circuit.

For Fassero, becoming a NASCAR follower just sort of came with the territory.

"I lived in Indianapolis for six years so you kind of get into racing in general," he explained.

Gordon would have to be impressed with the fast start that Fassero has gotten off to in Boston after the nine-year veteran had crashed and burned last season in Seattle and Texas, going a combined 5-14 with a career-high 7.38 ERA that had many wondering whether the one-time Montreal Expos ace had reached the end of the road.

But not Fassero.

"I wasn't going to end my career then," Fassero said. "My career was too good to end it with a year like that."

"Last year, I tried to impress too many people," he explained. "I put a lot of pressure on myself. I've come here looking to have fun. That's what I did my first eight years, was have fun and relax and that makes it a lot easier to pitch instead of putting pressure on yourself, trying to make every pitch a perfect pitch and you don't have to."

Reunited upon coming to Boston last winter with pitching coach Joe Kerrigan, who had served as his mound mentor in his first five seasons in the majors with Montreal, the 37-year-old Fassero rediscovered his proper mechanics and bolted out to a 6-1 start this season.

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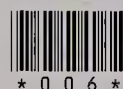
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"They're doing what they're supposed to be doing," Kerrigan said of Boston's pair of portsiders, "giving us a chance to be in every game that they pitch, basically."

Having Fassero and Schourek this season after not having a single southpaw regular in the rotation last year (LH Kent Mercker, a late-season acquisition, only made five starts) has allowed Kerrigan and Red Sox Manager Jimmy Williams more flexibility with their starting staff, although it has taken some getting used to early on.

"This is the first time we've had a lefthander since Steve Avery (in '98)," Kerrigan pointed out. "It's a learning experience for us. We're still finding out how to pitch the rest of the league in terms of right-handed hitters."

With its compact confines of 310 feet down the left-field line, Fenway Park has long been regarded as a graveyard for left-handed pitchers, where only a handful of southpaw starters have ventured to take the hill for the Red Sox over the past decade.

The Green Monster didn't scare Schourek or Fassero away from coming to Boston, though.

"I pitch the same game, no matter where I am," Schourek said.

"Every park in baseball is a graveyard for a lefthander or a righthander," Fassero pointed out. "It doesn't matter what you are. You've gotta make your pitch and get ahead of guys."

"You look at the guys who are struggling, and they're the ones who walk a lot of guys and fall behind hitters. My goal this year was to throw first-pitch strikes and go off of that. Right now, I think I've been doing that pretty well."

After starting out 1-1, Fassero won his next five decisions to get off to his best start since 1995 with the Expos and once again complement his former mound mate from Montreal, Red Sox staff ace Pedro Martinez.

Unlike Martinez, though, Fassero has done it more with guile than style this season.

"He had the stuff in Montreal to go out on any given night and pitch a no-hitter," Kerrigan said of Fassero. "He doesn't have that kind of stuff anymore, but he knows how to use what he's got."

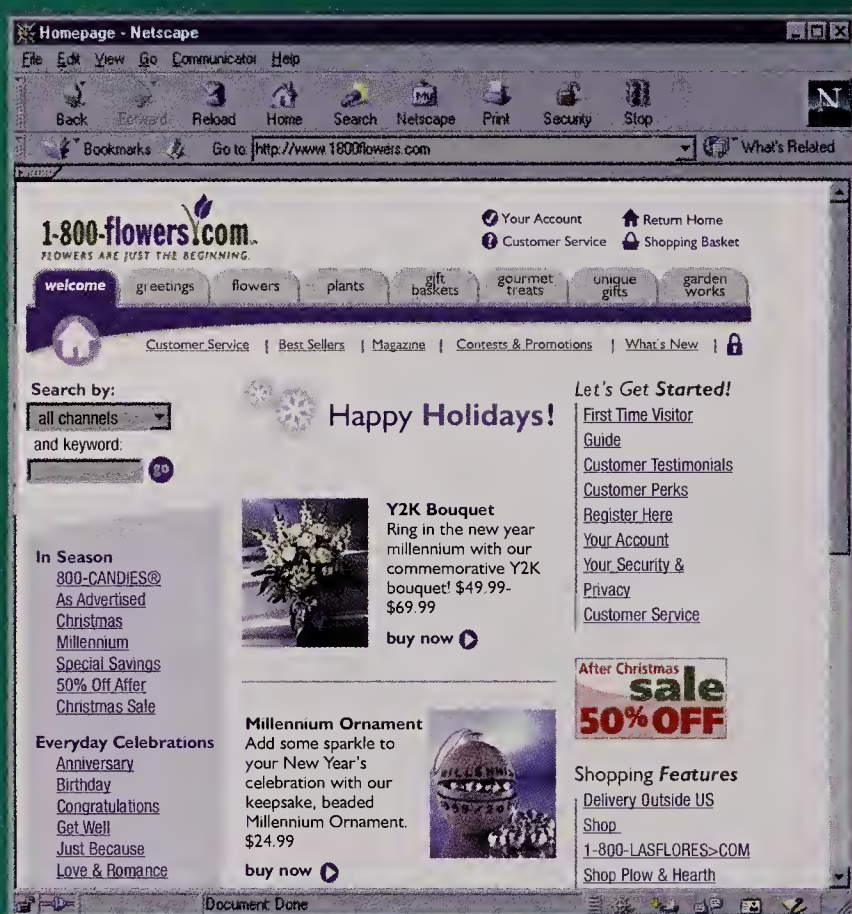
Schourek also no longer is the hard-throwing hurler that he was in 1995 with the Reds when he went 18-7 and finished runner-up to Atlanta's Greg Maddux for the NL Cy Young Award. Elbow surgery each of the following two years left Schourek a combined 21-29 for Cincinnati, Houston, Boston and Pittsburgh following his banner '95 campaign before rejoining the Red Sox just before Opening Day this year after he was unceremoniously released by the Pirates in the final days of spring training.

"They brought me in when they were releasing me and said they wanted to go younger and I, obviously, didn't want to go to Triple-A," said Schourek, who was admittedly caught off-guard by the news. "I thought I was throwing the ball a lot better in the spring than I had last year."

While the 31-year-old Schourek opened 2-5 in his first 11 starts for Boston this season, his 3.76 ERA stood as a better barometer of his effectiveness, including a 2.55 ERA in his first four no-decisions.



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In fact, Fassero and Schourek have found Fenway to be the perfect fit for their similar styles in the rotation.

"Our velocity is about the same, maybe I throw a bit harder," Fassero said. "He throws a curveball and I throw a slider. My forkball's my changeup and he's got a good changeup. We basically throw the same. We're not going to try to overpower a guy inside."

Schourek agrees, saying, "I think we're pretty similar. We throw about the same speed. He throws a split and I throw a changeup — it's kind of the same thing."

The two mild-mannered veterans have used the opportunity to exchange pitching philosophies and mound mechanics with Schourek feeling no particular disadvantage about following Fassero out to the mound.

"That might be slightly overblown, having two lefties follow each other and that it's harder on the second guy," Schourek said. "If you make your quality pitches, you should be all right."

With both having broken into the majors back in 1991, Fassero with Montreal and Schourek with the New York Mets, they can chuckle at qualifying as "crafty southpaws," raising the question as to why there aren't more "crafty righties" in baseball.

"I don't know why they don't call them that," Fassero confessed.

"It just doesn't have the same ring," Schourek surmised.

Fassero, whose winningest season came with Seattle in 1997 when he went 16-5, got off to a shaky Red Sox debut against his Mariner ex-mates when he walked six batters in five innings, but then didn't walk more than a pair in any of his next 10 outings as he began feeling his side sessions with Kerrigan paying off by his fourth start at the end of April.

"I just keep building off starts, what I did last game and what I want to improve on for the next game," said Fassero, who issued just four walks over 36 2/3 innings in his six May starts. "That's all I've been doing this year."

While Fassero has been a welcome addition to Boston, Schourek is still a bit disappointed over ever having to leave. Schourek first came to Boston from Houston late in August, 1998, going 1-3 in eight starts down the stretch, but then turned in a heroic Game 4 start in the Division Series finale against the Cleveland Indians.

The Red Sox declined to pursue Schourek the following off-season, with Schourek end-

ing up in Pittsburgh last year where he went 4-7 with a 5.34 ERA and was banished to the bullpen for the first time in his eight-year career, leaving a sour taste in his mouth.

Upon being released by the Pirates, Schourek directed his agent to see if the Red Sox were still interested.

"I don't hold grudges with anybody," Schourek said. "I would have liked to have had a better offer to come back here after '98, but it just didn't work out that way."

As it turns out, things have worked out quite well for Schourek, who is feeling more at home in his second go-round in Boston these days after his abbreviated stay in '98.

"I didn't really know a whole lot of peo-

"They both understand how to get hitters out now. It's a matter of executing it and staying within that mode of being a groundball pitcher."

ple on the team so it was tough," he said. "But it's just like anything else, once you get to know some guys, then you get to like everybody. Everything is pretty much a big guess."

Schourek has kept hitters guessing this season ever since his first start in Anaheim when, on a spur-of-the-moment experiment, he went from throwing a four-seam changeup to a two-seamer.

"Overall, it has allowed me to have a fourth pitch I can rely on," said Schourek. "I just said, let me try this. I figured since I was throwing more two-seam fastballs on that side, to keep the rotation the same, a two-seam changeup might be more deceptive."

Schourek has had mixed results with his experiment thus far, but has stayed away from making very many mistakes over the plate and managed to keep the ball low, joining Fassero among Kerrigan's converts, with both now considering themselves primarily as groundball pitchers.

"Back then, I was trying to strike people out," said Schourek, who fanned a career-high 160 in '94 with the Reds. "Now, I want them to put the ball in play if possible."

"A pitcher has to get it through his mind first that he's not a power pitcher," Kerrigan said of the transition that every veteran hurler like Schourek and Fassero must eventually face. "I think both Schourek and Fassero have made that adjustment well in their minds."

"They both understand how to get hitters

out now. It's a matter of executing it and staying within that mode of being a groundball pitcher."

Fassero admits that his most significant adjustment has been, "Changing a few things from my mental aspect, knowing that I'm not throwing 91-93 anymore and living with not trying to overthrow the ball, where I try to throw that hard. I've been living with 88 and 89. Control is what it has come down to now."

Fassero struck out a career-high 222 batters in his final season with Montreal in 1996, where he went 27 consecutive innings without issuing a walk, but slipped to 114 last year. This year, Fassero is only averaging three strikeouts a start, but while he's been the

first to admit that he no longer is the same pitcher he once was, Fassero has still been just as effective.

"Probably the mindset is the toughest part, it is about your limits of what you can do. I can live with that I'm not going to throw hard any more ... That's OK."

"Right now, I'm throwing to basically be a control pitcher. I'm not an overpowering pitcher going for strikeouts unless I need one in situations, but other than that I'm trying to get guys out on three pitches and get it over with quick."

Fassero smiles about whether he could still crank out 93 mph fastballs on a semi-regular basis.

"Possibly, but it's not worth it," he says. "I don't get away with stuff like I used to. When you throw in the 90s, you can get away with a few more pitches in the strike zone. Now, it's keep it on the outer half and inner half of the plate."

Fassero and Schourek have gone from being early-season question marks to mid-season exclamation points for Boston, making the Red Sox mound far from a one-man show.

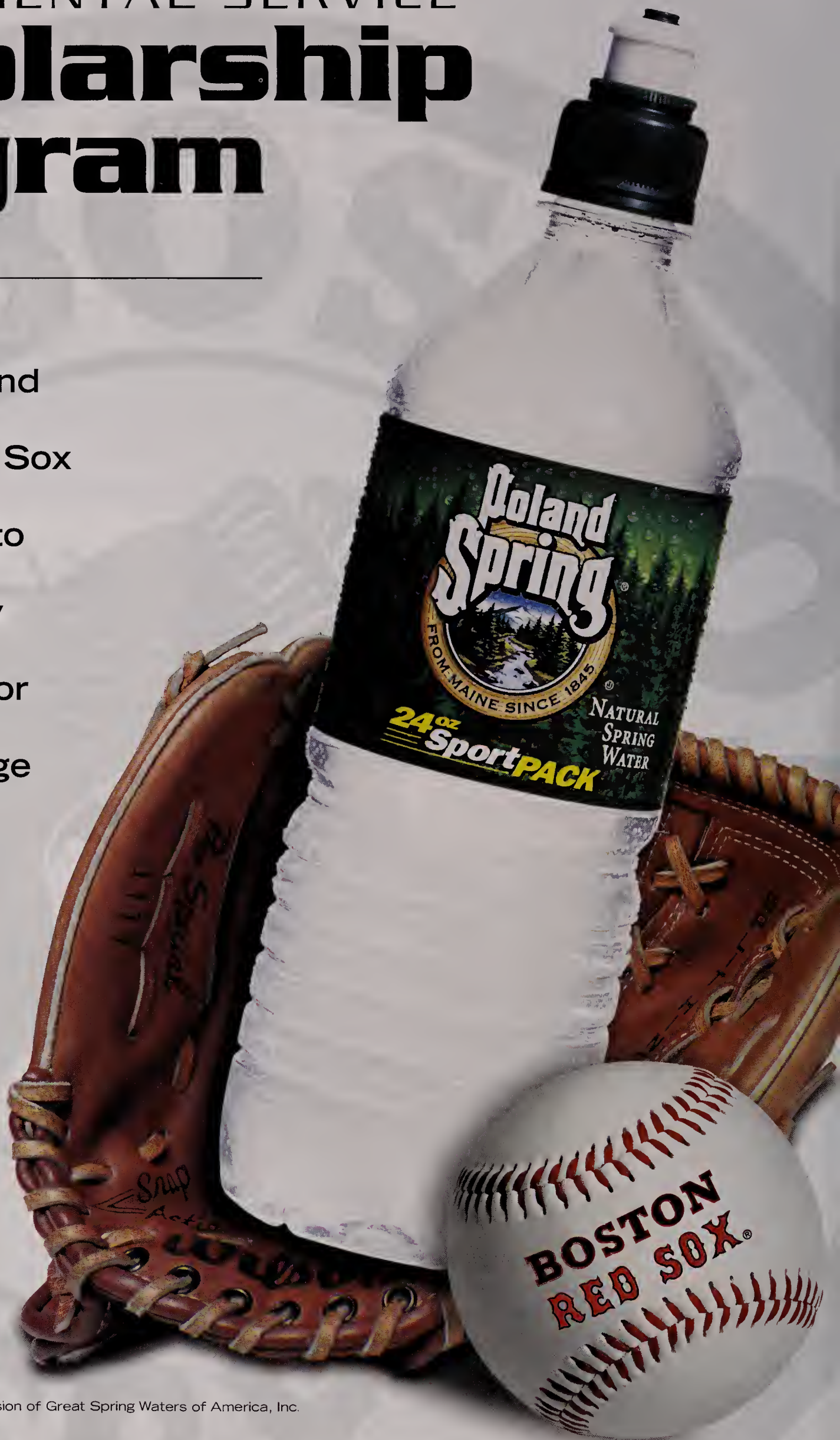
"The way I look at it is Pedro is No. 1, and he's the guy we rely on the most when we're struggling," Schourek said, "but everybody has their day. We've got a lot of guys who can throw the ball well."

With Boston's two crafty southpaws leading the way. ■

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BILL NOWLIN

Seiji Ozawa

This Conductor Knows the Score

Seiji Ozawa became the 13th Boston Symphony Orchestra music director in the fall of 1973, following a year as music advisor and having already been appointed an artistic director of the Tanglewood Festival in 1970. Marking his 25th anniversary with the orchestra in the 1998-99 season, Mr. Ozawa has achieved the longest tenure of any conductor currently active with an American symphony orchestra, a tenure that now surpasses Serge Koussevitzky's with the BSO. But there are batons and there are bats; there are scores and there are scores. You see, Seiji Ozawa is a diehard Red Sox fan. And while his schedule at the symphony limits the number of games he can attend, or catch on TV, every time the music stops, he'll try to get to Fenway.

He has a lifetime pass, which Lou Gorman and the Red Sox presented him recently, but he's been going to Sox games for years. "Even if the concert ends at 10 o'clock and the game is still on, I go. I can get there by the 8th inning, sometimes earlier if it's a slow game."

There are nights off, and he's always free on Sundays - if he's in town. When he

has duties at Symphony Hall and can't get away, he tapes the games. "Not just sometimes. Always. Absolutely. When I have to conduct, then I tape it. The backstage people cannot tell me the score. They know now. I don't listen to the radio on the way home. I go home and I watch." Even while on the road, he keeps up via the HERALD TRIBUNE or USA TODAY, which he often buys "just for the sports pages."

Seiji Ozawa was born in China to Japanese parents. He was in China until he was 6, but then the family moved back to Japan, where he finished kindergarten and spent his elementary school years. He started playing baseball right after the war. "I think my father played baseball when he was young. I know that he played when he was in dental school," Ozawa recalls. "I was 10. The war ended in August and the next month we were already playing baseball. My town was Tachikawa [a suburb of Tokyo]. My

father formed a team and made himself the manager of our elementary school team. At the end of the war, there was really nothing. That first year we had no gloves. My mother made my glove by cutting it out of canvas. Many mothers made gloves."

Initially young Seiji was a pitcher, but because the team's third baseman had a better arm, they switched positions. "I wasn't very fast as a pitcher, but I tried to have good location, and I did pitch quite a few innings. As a third baseman, I was better." Many of his teammates dreamed of becoming pro players and his catcher actually went pretty far, even choosing a high school known for baseball. Seiji foresook the hot corner for music school.

"My favorite players when I was growing up were Oh and Nagashima.* I still love them. I have met them, yes. I liked the Hanshin Tigers. They were located very far



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from us, so it was very rare to see them play. Sometimes, though, I took the train to see them. The Tigers are not doing so well these days."

It was a turn to playing rugby which may have determined the direction the young musician took. "Rugby was my passion in junior high. It was very tragic. I broke my finger and that was the end of it. It was the end for me as a pianist, too. It was a very sad year. In Europe, there is quite a bit of rugby on television. Almost every year I go to the big rugby game in Japan."

The passion to play ball still burns at age 65. As a result of a severe sprain to his shoulder while skiing in the early 1990s, the BSO conductor concedes, "I play second base now. I cannot throw as far. I can hit. I can catch. I can throw, but not all the way across the diamond. I play now with the New Japan Philharmonic, the Japanese orchestra that I [conduct], and I go every summer to the Saito Kinen Festival. [This is another orchestra he conducts.] Every summer we have one day that is an official baseball day. It's usually the orchestra against the opera singers or a city team. The city has many teams. The worst one - for us - is the high school team. They are very good."



Seiji having fun playing the game he loves!

COURTESY OF MICHIHARU OKUBO, COURTESY OF THE BOSTON SYMPHONY ORCHESTRA.

[Seiji also plays whenever there is a game at Tanglewood. In the summer of 1999, there was a game between the Tanglewood Music Center orchestra (the students who study at Tanglewood) and a visiting youth orchestra from Europe called the Gustav Mahler Youth Orchestra.].

Asked to appraise himself objectively, he replies, "Hitting, I'm not so bad. Because I practice. In Japan, there are many batting cages. Some of them are quite fast. You can change the speed, like from 80 km per hour to 110. It's quite fast for me."

As a fan, Ozawa first saw the Red Sox play in 1960. He'd known about the Red Sox and other major league teams from newspapers in Japan, but this was his first summer



at Tanglewood and he spoke no English. George Humphries, a viola player who loved baseball, said, "Seiji! I'll take you to see the Red Sox!" "He had two tickets to the Red Sox, so we went there and we watched. Wonderful. We stayed at his house that night. He had a rehearsal in Tanglewood at 10 o'clock, and I had school at 9 o'clock, so we got up at 5 o'clock to go back. I will never forget that one night. It was July in 1960. We were so close. The players are so close. He had very good seats."

There's a good chance Ozawa thus saw one of Ted Williams' last games - Ted played most of the games that final year of his career, but he doesn't know for sure. His all-time favorite Red Sox player was Luis Tiant, who had both the flair and style of a great conductor. He likes to think they both started with their respective new teams at just about the same time. The two had a chance to meet at one of the 1986 playoff games, and Ozawa still prizes a photo of the two of them together. That year ended sadly, as all Sox fans know. "In 1986, we were here, in Symphony Hall. We were champagne ready. Ay yi yi yi yi yi!"

He's also met Carl Yastrzemski. Yaz appeared on the stage at the July 4, 1999 celebration on the Esplanade. Yaz spent 23 years with the Red Sox; Ozawa is now in his 26th with the BSO. "I liked Fisk. I liked Mo, too. Mo Vaughn. Of course, now I like Garciparra. He's a wonderful shortstop.

For me, he's an ideal sportsman. I like Martinez, the two brothers. Pedro and his older brother Ramon. Pedro is amazing. The Red Sox may go all the way this year. I have some feeling that this is the year."



Ozawa, along with John Williams, laureate conductor of the Boston Pops, was on hand to direct the playing of the national anthem before Game 3 of the Red Sox-Yankees ALCS at Fenway Park last October.

Continued on Page 29

Face-to-face with the Monster



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by dick flavin



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The Day Ted & Babe Squared Off

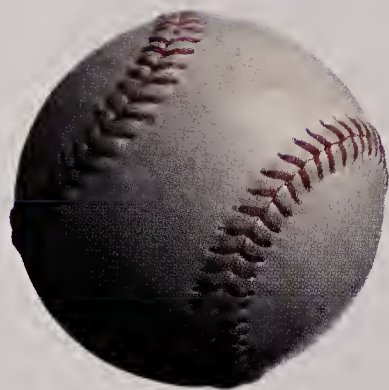
Ted Williams vs. Babe Ruth. Baseball's two greatest hitters. Williams is the possessor of the highest on-base percentage in baseball history and the second highest slugging percentage; and Ruth is number one in slugging and second only to Williams in on-base percentage.

Picture this: a home run hitting contest with Ted and Babe matched against each other, one on one. During the All-Star break. Wouldn't that be great?

It actually happened. It was an historic meeting which baseball historians have managed to miss. The date was Monday, July 12, 1943, and the place was Fenway Park. The All-Star Game would be played the following day in Philadelphia's Shibe Park, but Maurice J. Tobin, then Boston's mayor, took advantage of the break in the schedule to arrange an exhibition game as part of the Mayor's Annual Field Day to benefit the city's underprivileged children.

It was the Boston Braves against an all service team managed by Ruth and led by Williams, who had enlisted in the Navy after the 1942 season. He was brought up from

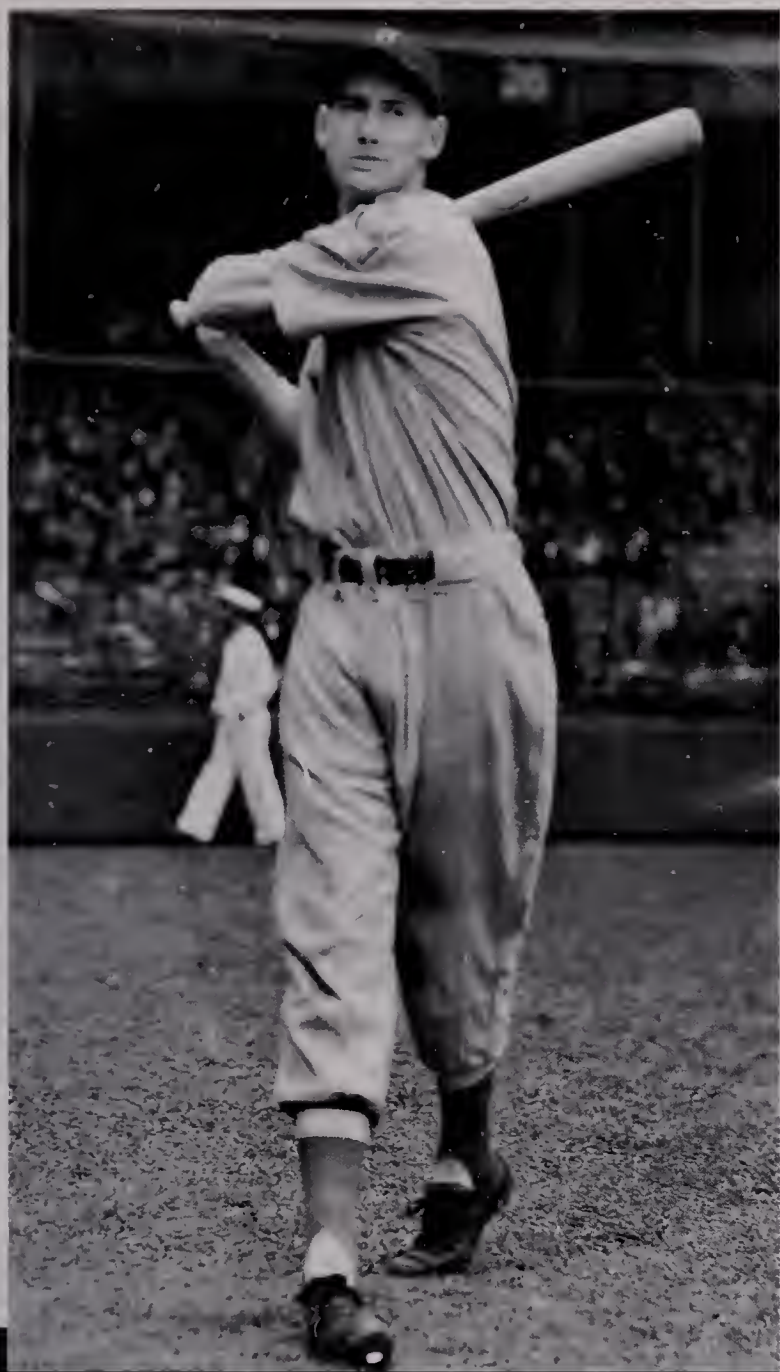
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The crowd had much to cheer about thanks to Ted's dramatic hitting barrage!

pre-flight school in Chapel Hill, North Carolina for the occasion. He and Dom DiMaggio, who came in for the game from the Norfolk Navy Base in Virginia, both arrived at the park in their navy uniforms.

Ruth was already in the Red Sox locker room, and it was there that he and Williams met for the first time. "Hiya, kid," boomed the loquacious Babe. "You remind me a lot of myself. You love to hit." He had the advantage of having watched Ted play. "You're one of the most natural ballplayers I've ever seen. And if ever my record is broken, I hope you're the one to do it."

The Kid, at 24, just half the age of Ruth, was for once in his life just like any other kid, tongue-tied and inhibited by the larger than life presence of the legendary slugger. The impact of the moment is still vivid in his memory. "I was flabbergasted," Ted recalls, "after all, he was Babe Ruth!" Williams did

manage to say that someone must have had a lot of pull to get him sprung from pre-flight school to play in the game. (Mayor Tobin did indeed have pull. He would go on to be governor and then Secretary of Labor in the Truman administration.)

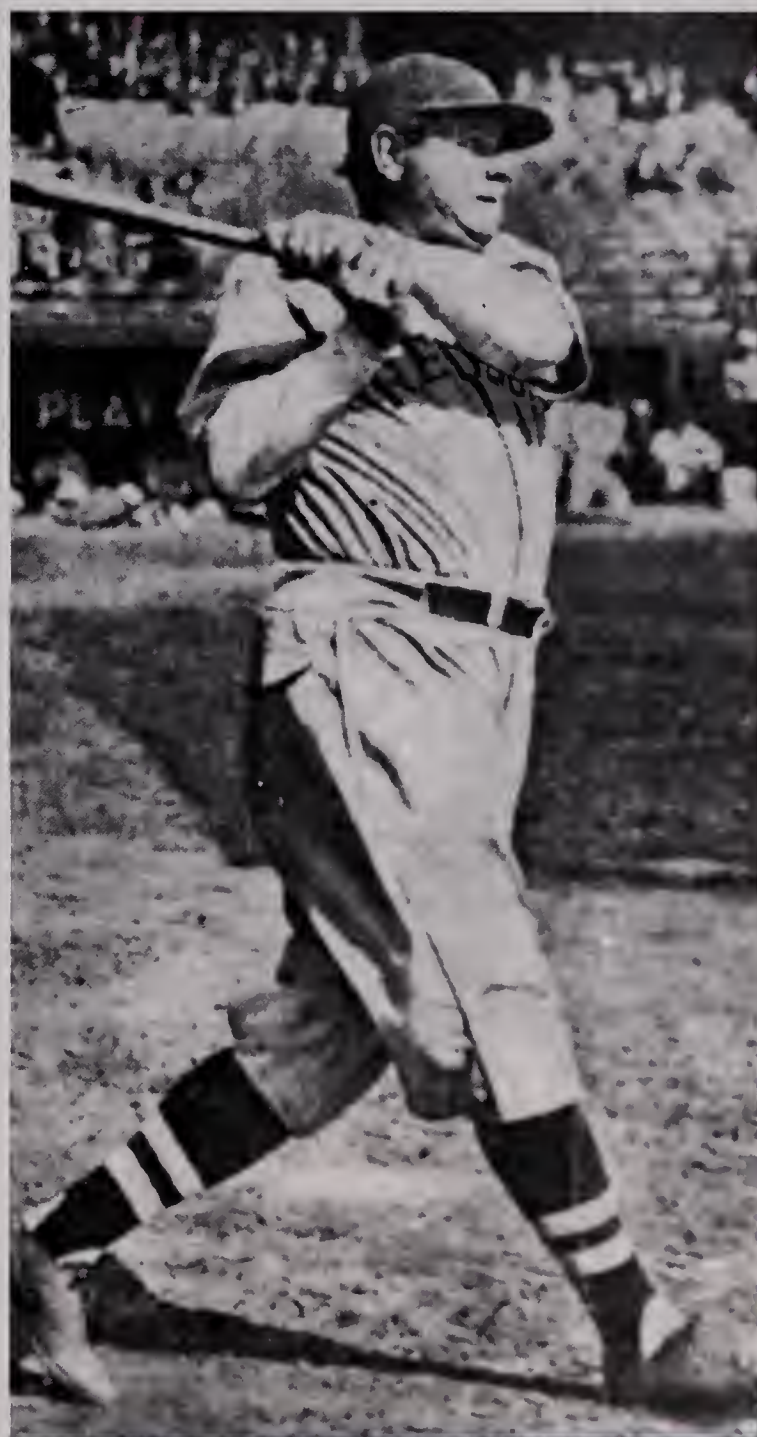
The game was not scheduled to begin until 4:15 p.m. so that defense workers whose shifts ended at 3:30 could get to the park. The home run hitting contest would go on at 4:00. The early hours of the afternoon were taken up by a game pitting city officials against state officials. The city team won it, 17-1, and Mayor Tobin was credited with a grand slam homer and four scoreless innings pitched. Even in those days folks must have known that it's a good idea to let the mayor have his way.

The game and the meeting between the two luminaries had been advertised extensively, with ticket prices ranging from \$1.00 for general admission to \$2.75 for box seats. Still, the park was far from filled. No official attendance figure was given, but the newspapers of the day estimated the crowd as anywhere between 12,000-20,000. The bleachers were empty.

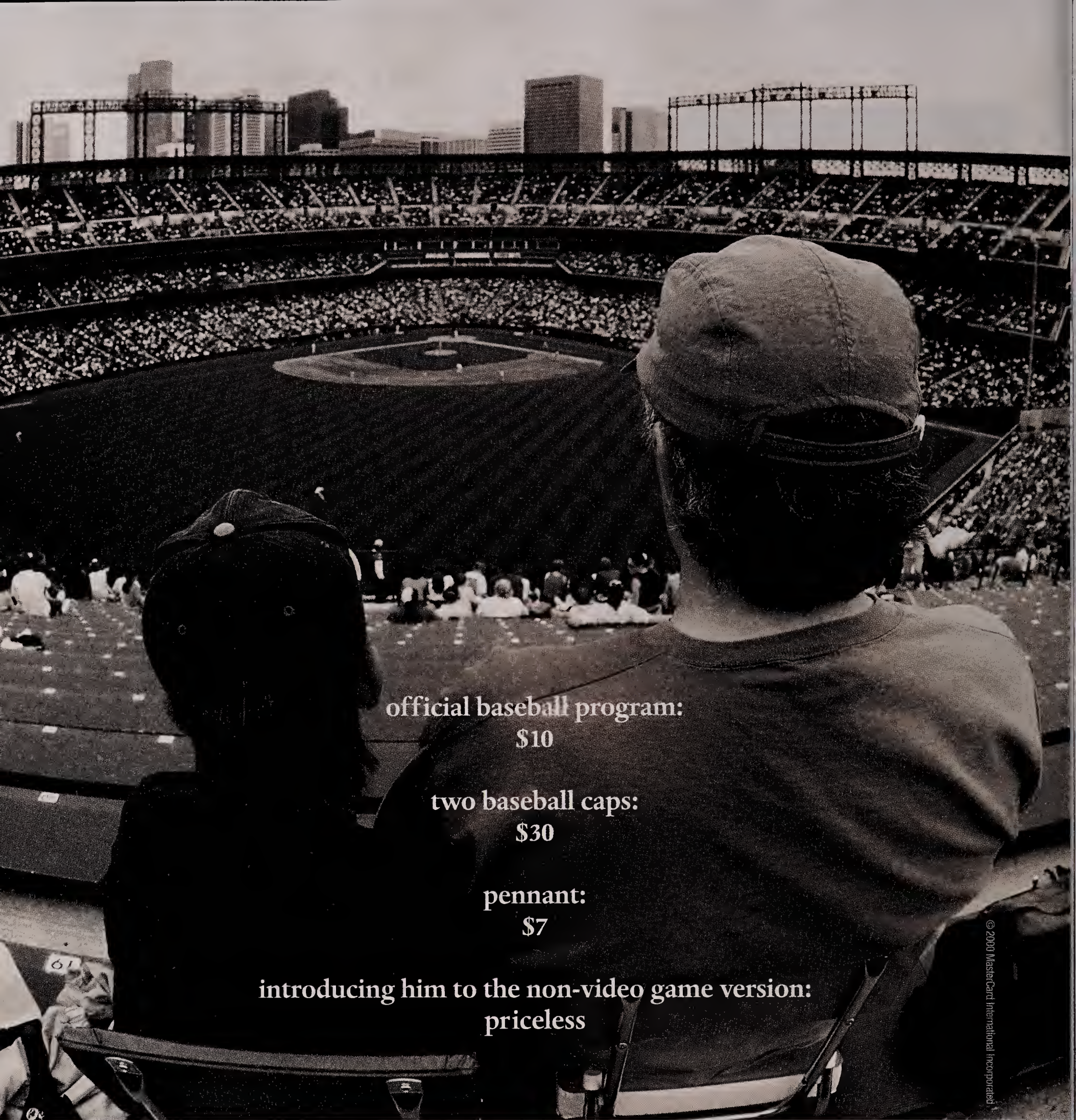
When Ted popped his head out of the dugout, he was given a mighty cheer, as would be expected, but it was nothing compared to the ovation Ruth received. The two posed for a now famous photograph on the steps of the Red Sox dugout, Ruth in his Yankee pinstripes home uniform, and Williams, even though the game was at Fenway Park and he was on Ruth's team, wearing the gray flannel of Boston's road uniform. Go figure.

A pre-game ceremony was held during which such old-time greats as Rabbit Maranville, Duffy Lewis, Jumpin' Joe Dugan and Smoky Joe Wood were introduced. Ruth stepped to the microphone and displayed, as he had so many times before, the instincts of a great showman. "Boston's my starting town," he said. "I was mighty sorry to leave here for New York," then, with a twinkle in his eye, "Of course, I got lots more dough when I went there." And the old Babe totally won the hearts of the crowd by closing with, "But here's the town I love." If there ever was a Curse of the Bambino it was news to Babe Ruth.

Until this point Ruth had totally dominated the proceedings, and Williams was just another member of his supporting cast. But then the competition began.



The Babe in his Boston heyday.



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Boston Red Sox.

Williams, who had last faced big league pitching nine months before, but who had been playing on the pre-flight school team, was first up in the home run contest. Standing in against Red Barrett of the Braves, he proceeded to bring the crowd to its feet by launching three blasts into the seats, letting Ruth know that his work was cut out for him.

The Babe, who had taken the competition seriously enough to have brought his own bat up from New York, then stepped up, also against Barrett. On his second swing he took what can best be described as a Ruthian cut – and fouled the ball off his ankle. He hobbled around for a while, but the ankle puffed up, and after a few more futile swings he limped back to the dugout without having hit even one ball hard.

In the game itself, Manager Ruth also coached first base. Just to give a little symmetry to the occasion, the manager in the other dugout was none other than Casey Stengel of the Braves, who at that time was considered to be just another manager of a bad team.

Williams was not finished with his dramatics for the day. He came up in the bottom of the seventh with his team trailing and two men on base, and he blasted a 425' game-winning home run which landed 10 rows back in the center-field bleachers. The final score was 9-8.

Ruth, not willing to cede the spotlight, decided to give it one more try. He put himself in as a pinch-hitter in the eighth, but could do no better than hit a little fly ball to short right field. That it was only a little fly to short right is attested to by the fact that the putout was made by second baseman Tony Cuccinello.

Almost lost in the hoopla over Williams' heroics were the contributions of Dom DiMaggio, who had a single,

a triple, two runs scored, two runs batted in, made a sparkling catch in deep center, and threw out the Braves' Tommy Holmes, who had made the mistake of trying to go from first to third on a hit to right-center. Just another day in the shadow of the Kid.

After the game Ruth was distressed by his lack of ability to perform. "See that uniform down there on the floor?" he said to Mel Webb of *The Boston Globe*. "It was the last I ever shall put on. I

started right here in Boston...and I finished right here today." He would hold to that pledge for just over two weeks. On July 28 he was back in his uniform for another exhibition featuring an all service team, this one in Yankee Stadium. In what did turn out to be his final appearance in a baseball game, he inserted himself again as a pinch-hitter and, in his last-ever at-bat smacked a long foul before drawing a walk off Johnny Sain, who was then in the navy but was the property of the Braves (that Boston connection just doesn't go away).

At a banquet following the Fenway Park game at the old Hotel Kenmore, Ruth was back in an expansive mood. He was lavish in his praise of Williams, and he delighted the crowd with a full-throated rendition of "Let Me Call You Sweetheart." But all the talk was of the young icon who wasn't there. Williams, along with DiMaggio, had already headed back to active duty with the navy.

At the end of the day, even the great Bambino was reduced to playing second fiddle to the virtuoso performance of Teddy Ballgame. ■

Sources: Boston Daily Globe, Boston Evening Globe, Boston Herald, Boston Traveler, Boston Daily Record, Boston Evening American, Boston Post, Boston Transcript and New York Times.



Dom DiMaggio singled and tripled with two runs scored and two RBI and made a sensational catch in deep center field in the game.

Full Name: Richard Aron Garces, Jr.

Nickname: El Guapo

Age: 29

Born: May 18, 1971, Maracay, Venezuela

Ht.: 6-0; **Wt.:** 215

Bats and Throws: Right

Home: Maracay, Venezuela

Originally signed by Minnesota Twins, Dec. 29, 1987

Major League Experience: Minnesota Twins (1990, 1993), Chicago-N.L. (1995), Florida (1995), Boston Red Sox (1996-2000)

In 2000: (Through June 14)

Made 8 appearances in April and posted a 3.18 ERA (4 ER in 11.1 IP) with 12 strikeouts and 4 walks.

Pitched 2 shutout innings of relief and allowed only 1 hit while fanning 3 in a 10-6 win vs. Detroit on May 1.

Allowed no hits and no runs in 2 relief innings in a 5-3 win vs. Tampa Bay on May 5.

Earned his 1st save of the season on May 10th vs. the Chicago White Sox in a rain-shortened 5-3 win (0.1 IP).

Had 17 K while allowing only 6 hits, 1 run, and 1 walk in 14.1 IP (0.63 ERA) in May.

Got the win in relief when Sox beat Braves 5-3 in Atlanta June 11.

2 scoreless IP in Sox 5-3 win in Yankee Stadium June 13.

Career Highlights:

Pitched career-high 3.1 innings vs. the New York Yankees on July 30, 1999.

Held right-handed batters to .154 batting average and left-handed batters to .200 in 1999.

Did not allow a run in 10 consecutive appearances from May 25 to June 19, 1998 (14 IP).

Fanned career-high 7 batters on April 30, 1996 vs. Detroit (3 IP, 3 H, 0 BB).

Earned 1st M.L. win on June 7, 1996 vs. Milwaukee (2 IP, 2 H, 2 K).

Made M.L. debut with Minnesota on Sept. 18, 1990 vs. K.C. (1 IP, 0 R) and got 1st M.L. save on Sept. 22, 1990 vs. Texas (2 IP).

Getting Personal with El Guapo:

In the off-season I like to... Play baseball, swim, fish and go to the beach.

The biggest influence in my life... My wife and daughters (Genesis and Geder).

My favorite athletes when I was younger... Kirby Puckett, Dave Winfield, Roger Clemens, Tony Armas, Dave Concepcion.

Favorite sport and team outside of baseball... Basketball (The Chicago Bulls).

Favorite type of music and artist/group... Meringue, Salsa (Oscar DeLeon).

Favorite movie... Passenger 57 and Major League.

Favorite actor/actress... Sylvester Stallone and Maria Conchita Alonso

Favorite food... Rice and beans.

If I could meet any person, dead or alive, it would be... God, because I feel love for the guy.

If I could change one thing about baseball it would be... Move the fences back.

If I wasn't playing baseball I would be... An architect. I would build houses.

Most memorable baseball moment... My first game in the major leagues.

Most embarrassing baseball moment... Not getting anybody out and then getting taken out of the game.

Toughest batters I ever faced... Ken Griffey, Jr. and Mark McGwire.

Greatest thrill of my life... The birth of my kids.

The best advice I ever received... Just be yourself and stay out of trouble.

Players that have influenced my game the most... Dave Concepcion and Tony Armas.

Pro athlete(s), past or present, I would pay to watch... Michael Jordan.

Favorite ballpark to play in... Fenway Park and Wrigley Field.

After I retire, I would like to... Stay in baseball as a coach or scout.



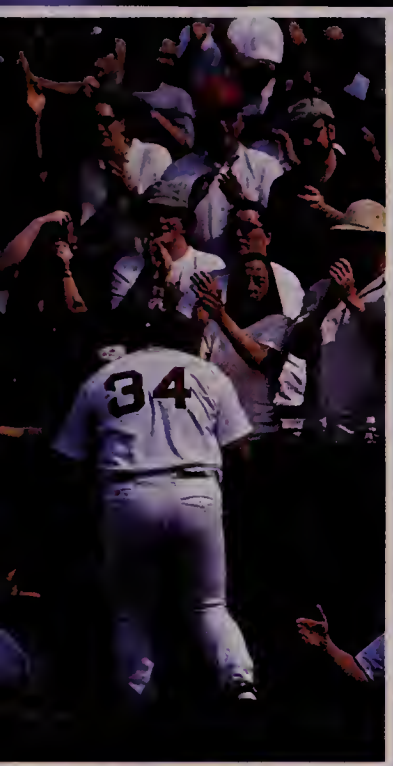
"[The fans] inspire me pretty much. You can barely see that in my country when play in the wintertime. You don't see people wearing your jersey. But here, in the big leagues, people really enjoy the sport. You see fans walking around with your jersey number on their back; guys with my nickname on front. It gets you fired up."

— Rich Garces on his fan following

Rich Garces

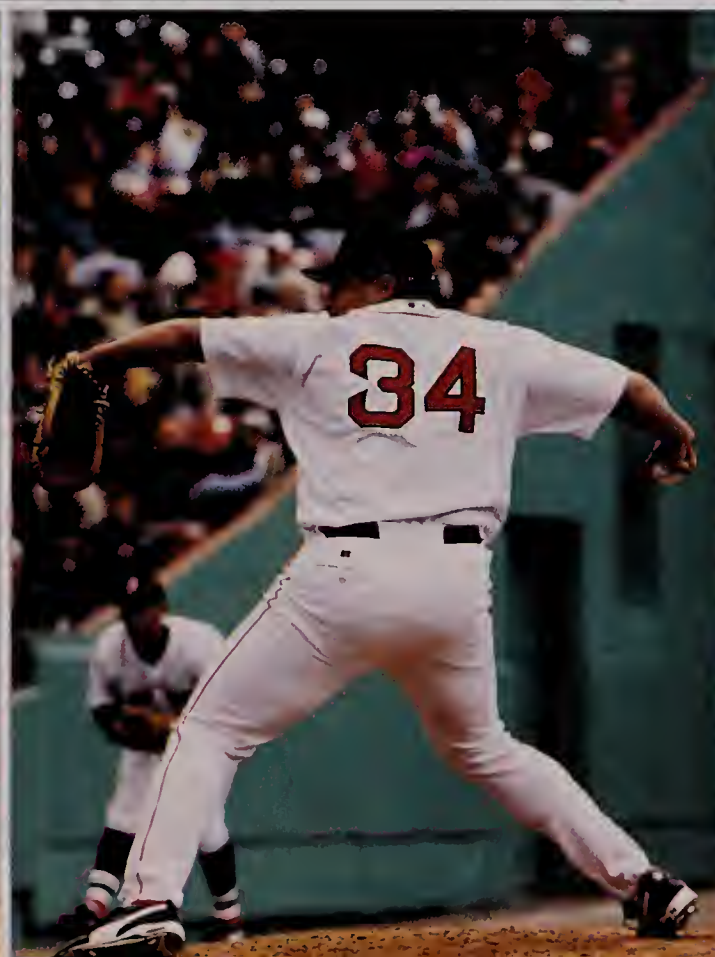
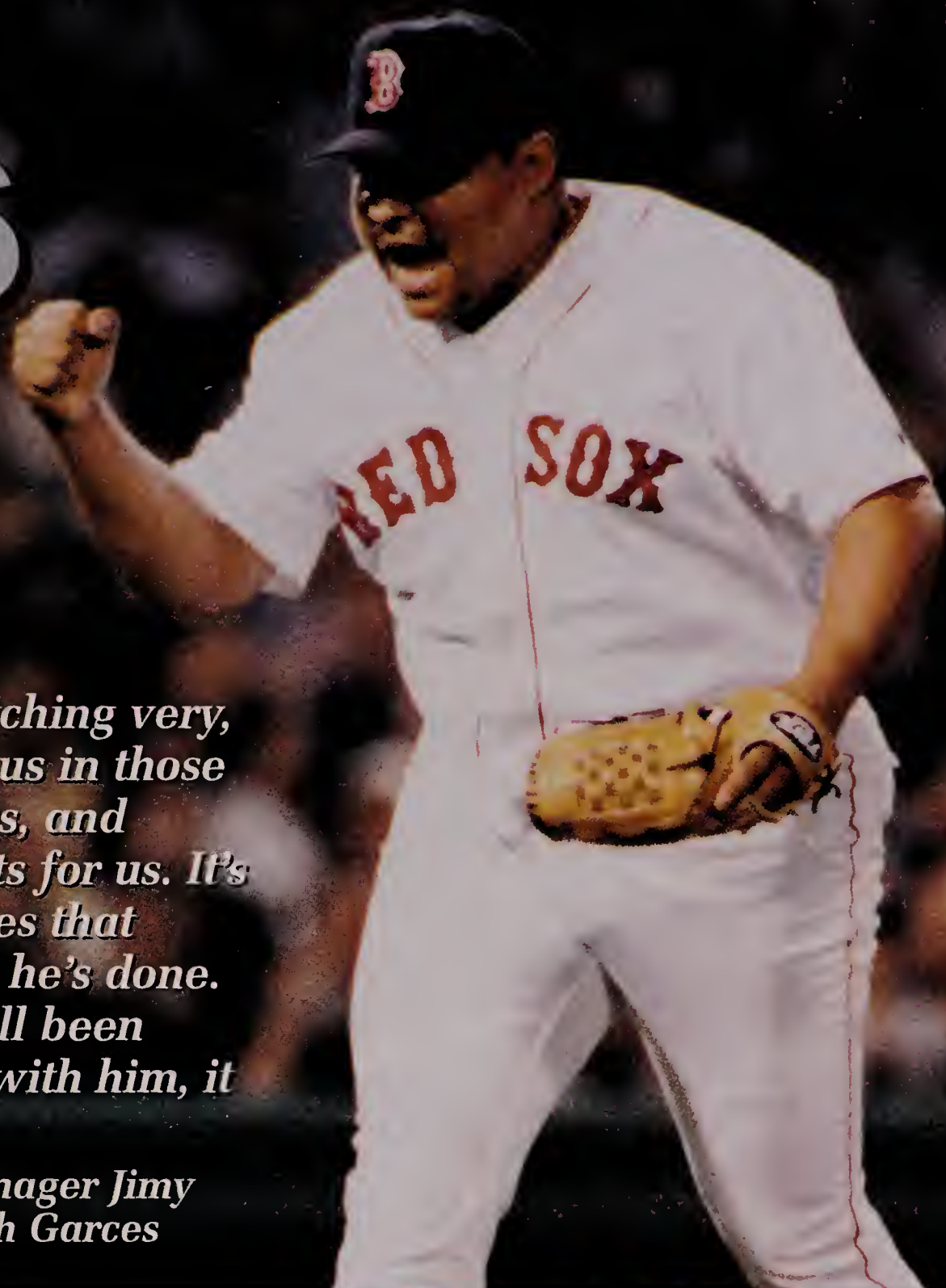
4 - RHP

player profile



"He's been pitching very, very good for us in those middle innings, and getting big outs for us. It's the close games that magnify what he's done. And they've all been close innings with him, it seems."

— Red Sox Manager Jimmy Williams on Rich Garces



**Obstacle or
Opportunity?**

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"I much prefer American baseball to Japanese baseball. Baseball here is more of a battle, like a duel between two people—the hitter and the pitcher. I think the game pace is faster here. In Japan, I don't know why, but they are more careful, they are more focused on technique, less pure power. Baseball should...BOOM!"

Continued from Page 19

Other classical music baseball fans include Andre Previn, and John Williams, who went to Fenway a few times. "Our concert master Joseph Silverstein, he loves baseball. He and I talk many times about baseball."

Asked to comment on some of the differences he perceives between Japanese baseball and American baseball, Seiji Ozawa has his opinions. "I much prefer American baseball to Japanese baseball. Baseball here is more of a battle, like a duel between two people - the hitter and the pitcher. I think the game pace is faster here. In Japan, I don't know why, but they are more careful, they are more focused on technique, less pure power. Baseball should...BOOM!"

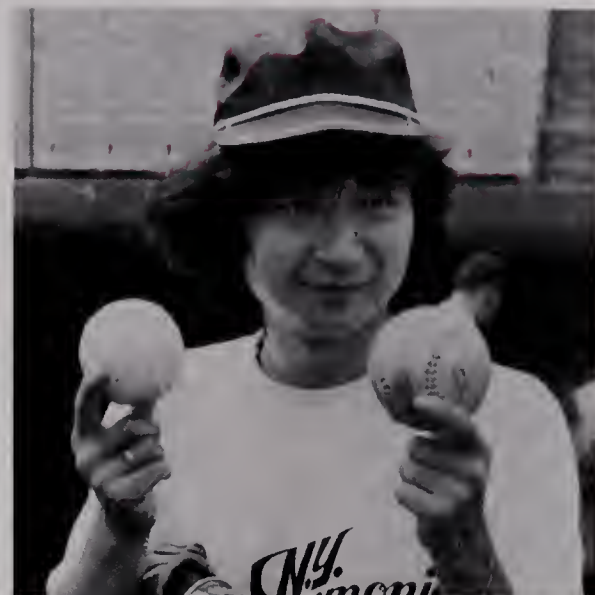
"Also, when they play, the pitcher takes too much time between throws. I don't like that. The games are longer. Not four hours, but longer. And the terrible thing in Japan is that television cuts the broadcast when the time comes. I get so furious. It could be the

ninth inning, but if [the time allocated for the broadcast is up] they cut. They say, 'Please change to the radio.' I wish they would get some better system. Can you imagine if that happened in this country? People would go crazy."

[The 2000 season opened in Tokyo, the Cubs vs. the Mets.] "I watched both games. Early morning. 5 o'clock. They repeated in the evening, but I study in the morning so I switched on at 5 o'clock.

"I like baseball because it's a duel between the pitcher and the hitter. It's really one-on-one. And when you hit, all those other eight people immediately must react. No choice. They are completely still and then - BOOM - they have to make decisions and move immediately.

"Some people say that a symphony conductor and a baseball manager might be similar. It's a big difference. The baseball manager doesn't hit, doesn't catch, doesn't throw. A conductor has to be on the stage, and in rehearsal, too. Mr. Nomura, who is now head of the Tigers in Japan, was a



famous catcher. ** At the end of his career as a catcher, he became manager. Player-manager. That is like a conductor.

"I love the relationship between the Red Sox players and the people in Boston. Maybe because Fenway is so small and Fenway is right in the city, and inside the seating is close, there is an atmosphere inside which other baseball stadiums don't have. I like to sit in the seats, not upstairs. Young people have so many things now. In my time, baseball was almost the only thing after my work. Now, there are not only sports, but games and computers....

"Since I have only two more seasons here [with the BSO], in these two seasons, the Red Sox have to win! But if they get into the World Series, I will come back from anywhere!" ■

*Sadaharu Oh played first base for the Yomiuri Giants from 1959-1980. He managed them for a short time in the 1980's, and now manages the Fukuoka Daiei Hawks. He hit 868 HR in his career.

Shigeo Nagashima played from 1958-1974 for the Giants. Oh and Nagashima formed the O-N Cannon. Nagashima is the current manager of the Giants and has been managing them for about six years. He is by far the most popular player in the history of Japanese baseball. Although others have more impressive statistics, he is considered to symbolize the essence of Japanese manhood to that culture. He was a third baseman, who hit 444 HR and had nearly 2,500 hits.

**Katsuya Nomura was the greatest catcher ever in Japan. He caught over 3,000 games, over 800 more than the U.S. record. He played from 1954-1980. That's a long career behind the plate. He managed the Swallows in the early 1990's to several Japan Series championships. He started managing the Tigers last year. He hit 657 HR and had 1,988 RBI. Both totals are second to Oh. The Tigers have been disappointing for the last 8 or 9 years. For the most part, they have finished next to last or last in the Central League during that period. However, they are traditionally the second most popular team next to the Giants. Nomura started managing the Tigers last year, but he hasn't been able to help much yet.



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Waterbury
Waterbury (FM)

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WMOU 1230
WKXL 1450
WFTN 1240
WKNE 1290
WEMJ 1490
WTSL 1400
WLTN 1400
WGIR 610
WPNH 100.1
WGIP 1540
WGIN 930

WXNT 92.1

WPRO 630
WOON 1240

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MAINE

Bangor	WABI	Ch. 5
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RHODE ISLAND

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ATT. -		R H															
Pitchers:			IP	H	R	ER	BB	SO	WP	W/L/S	Double Plays -						
											2B -						
											3B -			SB -			
											HR -						
											PB -			E -			
											SH -			SF -			

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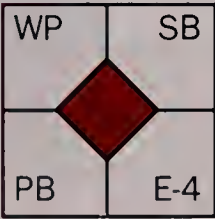
Baseball shorthand is used by the news media to render every game more enjoyable to baseball enthusiasts. All players are numbered and all plays recorded by symbols. For symbols and examples of the system, see below.

CODE NUMBER OF PLAYERS AS FOLLOWS

Pitcher	1	Second Baseman	4	Left Fielder	7
Catcher	2	Third Baseman	5	Center Fielder	8
First Baseman	3	Shortstop	6	Right Fielder	9

SYMBOLS FOR PLAYS

Single	—	Fielder's Choice	FC	Passed Ball	PB
Double	=	Hit by Pitcher	HP	Balk	BK
Triple	≡	Wild Pitch	WP	Struck Out	K
Home Run	≡≡	Stolen Base	SB	Base on Balls	BB
Sacrifice	SAC	Force Out	FO		
Reached Base on Error	E				



The lower left-hand corner of the scoring block should be considered as home plate. Progress is counter-clockwise with progress to first base indicated in lower right-hand corner, to second in upper righthand corner, to third in upper left-hand corner and to home in lower left. In example to left, batter reached first on an error by the second baseman, stole second, went to third on a wild pitch and scored on a passed ball. It is convenient to shade the diamond as shown so that scoring plays may be seen at a glance.

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- Foul poles, screen poles and screen on top of left-field fence are outside of playing field.
- Ball going through scoreboard, either on the bound or fly: 2 Bases.
- Fly ball striking left-center-field wall to right of line behind flagpole: Home Run.
- Fly ball striking left-center-field wall to left of line behind flagpole and bounding into screen: 2 Bases.
- Fly ball striking wall or flagpole and bounding into bleachers: Home Run.
- Fly ball striking line or right of same on wall in right center: Home Run.
- Fly ball striking wall left of line and bounding into bullpen: 2 Bases.
- Ball sticking in bullpen screen or bouncing into bullpen: 2 Bases.
- Batted or thrown ball remaining behind or under canvas or in cylinder: 2 Bases.
- Ball striking top of scoreboard in left field, also ladder below top of wall and bounding out of the park: 2 Bases.



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RED SOX	1	2	3	4	5	6	7	8	9	10	11	12	AB	R	H	RBI

ATT. -	R	H														
Pitchers:	IP	H	R	ER	BB	SO	WP	W/L/S	Double Plays -							
									2B -							
									3B - SB -							
									HR -							
									PB - E -							
									SH - SF -							

2000 RED SOX SEASON SCHEDULE

APRIL 2000

SUN	MON	TUE	WED	THU	FRI	SAT
2	3	4	5	6	7	8
		SEA 8:05	SEA 10:05	SEA 10:05	ANA 10:05	ANA 10:05
T 9	10	T 11	N 12	N 13	N 14	T 15
ANA 4:05		MIN 1:05	MIN 6:05	MIN 6:05	OAK 6:05	OAK 1:05
T 16	T 17	N 18	N 19	N 20	T 21	T 22
OAK 1:05	OAK 11:05	DET 7:05	DET 7:05	DET 7:05	CLE 7:05	CLE 1:05
T 23	N 24	N 25	N 26	27	N 28	T 29
CLE 1:05	TEX 8:05	TEX 8:05	TEX 3:05		CLE 7:05	CLE 1:05
T 30						
CLE 1:05						

MAY 2000

SUN	MON	TUE	WED	THU	FRI	SAT
	N 1	N 2	N 3	4	N 5	T 6
	DET 7:05	DET 7:05	DET 7:05		TAM 7:05	TAM 1:05
T 7	N 8	N 9	N 10	N 11	N 12	T 13
TAM 1:05	CHW 7:05	CHW 7:05	CHW 7:05	BAL 7:05	BAL 7:05	BAL 1:35
T 14	N 15	N 16	N 17	18	N 19	T 20
BAL 1:35	TOR 7:05	TOR 7:05	TOR 7:05		DET 7:05	DET 1:05
T 21	22	N 23	N 24	T 25	T 26	F 27
DET 1:05		TOR 7:05	TOR 7:05	TOR 7:05	NYN 7:05	NYN 1:05
E 28	29	N 30	N 31			
NYN 8:05		KC 7:05	KC 7:05			

JUNE 2000

SUN	MON	TUE	WED	THU	FRI	SAT
				N 1	N 2	N 3
				KC 7:05	PHI 7:35	PHI 7:05
T 4	N 5	N 6	N 7	8	N 9	N 10
PHI 1:35	FLA 7:05	FLA 7:05	FLA 7:05	CLE 6:05	ATL 7:40	ATL 7:10
T 11	T 12	T 13	T 14	15	N 16	T 17
ATL 1:10	NYN 7:05	NYN 7:05	NYN 1:05		TOR 7:05	TOR 5:05*
T 18	N 19	T 20	N 21	T 22	N 23	T 24
TOR 1:05	NYN 7:05	NYN 7:05	NYN 7:05	NYN 7:05	TOR 7:05	TOR 4:05
N 25	26	N 27	N 28	T 29	N 30	
TOR 1:05		BAL 7:05	BAL 7:05	BAL 7:05	CHW 8:05	

JULY 2000

SUN	MON	TUE	WED	THU	FRI	SAT
						F 1
						CHW 1:15
T 2	N 3	N 4	N 5	N 6	T 7	T 8
CHW 2:05	MIN 8:05	MIN 7:05	MIN 8:05	MIN 8:05	ATL 7:05	ATL 5:05*
T 9	10	11	12	N 13	T 14	F 15
ATL 1:05				NYM 7:05	NYM 7:05	NYM 1:15*
T 16	N 17	N 18	N 19	T 20	N 21	T 22
MON 1:05	MON 7:05	MON 7:05	BAL 7:35	BAL 7:35	CHW 7:05	CHW 5:05*
T 23	N 24	N 25	T 26	N 27	T 28	T 29
CHW 1:05	MIN 7:05	MIN 7:05	MIN 1:05	OAK 10:05	OAK 10:05	OAK 9:05

AUGUST 2000

SUN	MON	TUE	WED	THU	FRI	SAT
		T 1	N 2	3	T 4	F 5
		SEA 10:05	SEA 10:05		KC 7:05	KC 1:15*
T 6	T 7	T 8	N 9	10	T 11	T 12
KC 1:05	ANA 10:05	ANA 10:05	ANA 10:05		TEX 8:35	TEX 8:35
N 13	N 14	N 15	N 16	T 17	T 18	F 19
TEX 8:05	TAM 7:05	TAM 7:05	TAM 7:05	TEX 7:05	TEX 7:05	TEX 1:15*
N 20	N 21	N 22	N 23	T 24	N 25	N 26
TEX 1:05	ANA 7:05	ANA 7:05	ANA 7:05	KC 8:05	KC 8:05	KC 9:05
T 27	N 28	N 29	N 30	31		
KC 2:05	TAM 7:15	TAM 7:15	TAM 7:15			

SEPTEMBER / OCTOBER 2000

SUN	MON	TUE	WED	THU	FRI	SAT
					N 1	F 2
					SEA 7:05	SEA 1:15*
T 3	T 4	N 5	N 6	7	T 8	F 9
SEA 5:05	SEA 1:05	OAK 7:05	OAK 7:05		NYN 7:05	NYN 1:15*
N 10	11	T 12	N 13	T 14	N 15	F 16
NYN 1:05		CLE 7:05	CLE 7:05	CLE 7:05	DET 7:05	DET 1:15
N 17	18	N 19	N 20	T 21	N 22	T 23
DET 1:05		CLE 7:05	CLE 7:05	CLE 7:05	BAL 7:05	BAL 4:15
N 24	25	N 26	N 27	N 28	N 29	T 30
BAL 1:05		CHW 8:05	CHW 8:05	CHW 8:05	TAM 7:15	TAM 4:15

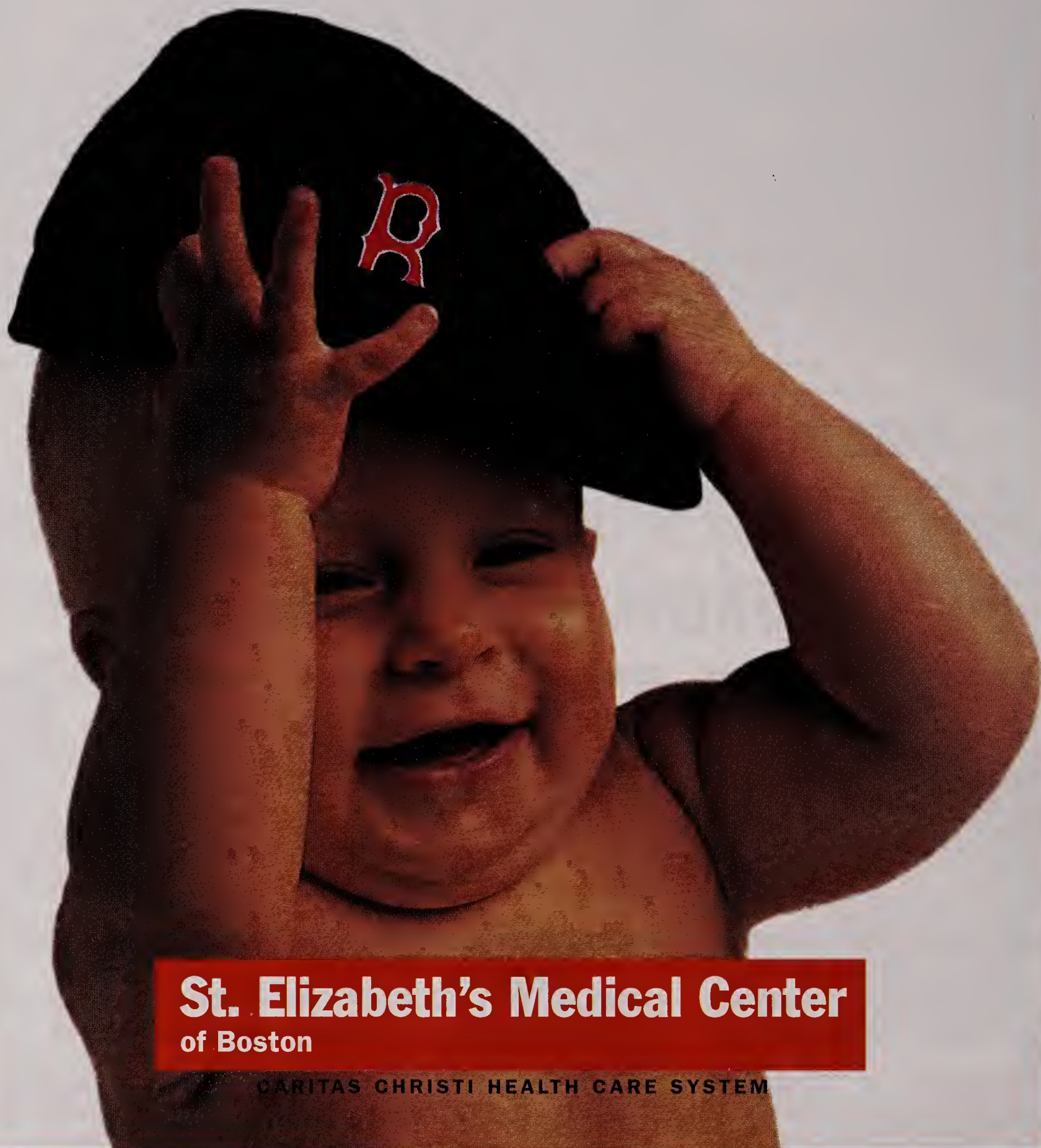
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Carlton "Pudge" Fisk

Over the years more than 1,350 ballplayers have worn the Red Sox uniform. Many of these former players were born and raised right here in New England. This is the fourth article in our season series featuring members of the 1975 American League Champion Boston Red Sox.

The 1975 Boston Red Sox 25 Years Later

It is only about 150 miles as the crow flies, between Charlestown, NH, and Cooperstown, NY. But Carlton Fisk's journey from the playing fields of Charlestown to the Baseball Hall of Fame in Cooperstown required 26 seasons as a professional baseball player, over one million air miles, and a determination to overcome injuries that threatened to end his career when it had barely begun.

"To tell you the truth, getting elected to the Hall still hasn't sunk in entirely. I'm still getting used to it," Fisk acknowledged in an interview a few weeks before his induction into Baseball's Hall of Fame.

"It's hard for me to get used to the idea of being alongside great players like Ted Williams, Bobby Doerr, and Yaz. It's quite an honor for a guy from a small town in New Hampshire."

It may be hard for Carlton "Pudge" Fisk to get used to, but his election to the Hall of Fame has been inevitable since he played his last major league game in 1993. When he retired, Pudge had played in all or parts of 24 big league seasons, and he had caught

more games (2,226) than any player had in major league history. His 376 home runs place him 43rd on baseball's all-time list, and his 351 home runs as a catcher represent the lifetime standard for that position.

THE PRIDE OF CHARLESTOWN, NEW HAMPSHIRE

Carlton Fisk was born in Bellows Falls, VT, on the day after Christmas in 1947. "The nearest hospital was in Bellows Falls, but my mother had me back home in New Hampshire the first chance she got," Pudge laughs. "Actually, I played legion ball in Vermont so I feel an attachment to the state, but I am a New Hampshire guy through and through."

Asked about his nickname of "Pudge," he recalls, "According to family legend, I had an aunt who took one look at me in the crib, and remarked, 'He certainly is a pudgy little fellow.' No one remembers exactly who or when, but it has been my nickname all my life."

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Charlestown is the quintessential small New England town. It is located in western New Hampshire, separated from Vermont by the Connecticut River. Cecil and Lee Fisk raised Carlton, his three brothers, Calvin, Cedric, and Conrad, and his two sisters, Janet and June, in this close-knit community.

Pudge's nickname continued to be appropriate through the eighth grade. At age 13 he was about 5-foot 5, and chubby. His high school coach, Ralph Silva, has memories of Pudge tripping all over his feet trying to play soccer as an eighth grader.

In a January interview with *The Boston Globe*, Silva described an amazing transformation before Fisk's freshman year. "Over the summer he went to work on the farm with his dad and his brothers, and he came back for his freshman year 6-foot 3, 175 pounds, and solid as a rock. I guess it was throwing around the bales of hay, and bringing in the corn," Silva speculates.

"What was even more incredible was not only did he grow in stature, he grew in coordination and all that stuff. How that happens, only the good Lord knows. I was appreciative, I know that!"

Pudge excelled at soccer, basketball, and of course, baseball, during his four years at Charlestown High School. However, his first love was basketball. "I was a big Red Sox fan," Fisk recalls, "but I was probably an even bigger Celtics' fan. Bill Russell (Boston Celtics Hall of Fame center) was my hero."

Fisk's first appearance before Boston sports fans was in the Boston Garden during his sophomore year. The Charlestown "Forts" appeared in a preliminary game in the New England High School tournament, taking on the Vermont entry from Winooski.

High school coach Silva still remembers Fisk's performance on the basketball court against Hopkinton (NH) for the state semi-finals when Pudge was a senior.

"He scored like 42 points and had 30 some odd rebounds. We wound up losing, 71-70, but his performance was mind-boggling. Of course in baseball, he

had many, many, many great games. But in this basketball game, you knew this was the kind of guy who rises to the occasions and would fight whatever obstacles there were."

Pudge played shortstop and pitched for Charlestown High during the baseball season. "I loved playing baseball, but we were hard-pressed, with the New England spring, to get in 12 games. There wasn't enough time to really identify your best position. It was more like, 'Well, you played short Tuesday, so why don't you pitch on Friday?'"

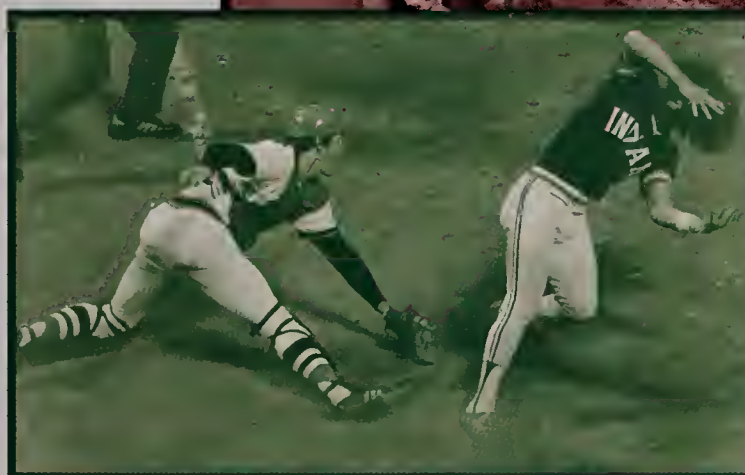
THE ROAD TO FENWAY PARK

After graduation from Charlestown High School, Pudge matriculated at the University of New Hampshire on a basketball scholarship. "I played freshman basketball and baseball at UNH, but when I enrolled, my primary focus was still on basketball." Asked when he first recognized that he had a better chance at a professional baseball career, Fisk laughs at the memory. "We were playing the University of Rhode Island freshmen, and when I looked across the court, I realized that every

single player on their team was taller than me. Right then and there, I decided to concentrate on baseball."

After the freshman baseball season at UNH, Pudge played briefly for the Orleans entry in the Cape Cod Summer League. In January of 1967 the Boston Red Sox made Fisk their first draft choice, and the fourth overall selection of the winter baseball draft. "That's not as big a deal as it might sound," Fisk demurs. "It was a very small draft!"

Fisk signed with the Red Sox, but his first tour of duty was with Uncle Sam. "It was the Vietnam era, and I joined an Army Reserve Unit in Chester, Vermont, to satisfy my military obligation. I completed my active duty requirement during the 1967 season, and drilled on weekends and for two weeks in the summer after that. Many of my teammates over the years had the same requirement."



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His professional baseball season finally began in 1968 with the Red Sox farm team in Waterloo, Iowa. He batted .338 in 62 games and showed signs of power with 12 home runs. His fine play earned him a promotion to the Red Sox minor league team in Pittsfield, Massachusetts, for the 1969 season. Fisk found the pitching in the Eastern League a little tougher, batting .243, but his outstanding defensive work impressed the Red Sox front office. He was called up to the Red Sox in September to get a taste of life in the big leagues. He went hitless in two games, but his brief stay makes him one of a select group of players whose major league careers spanned four decades.

Pudge graduated to AA Pawtucket for the 1970 season. He batted only .229 for the season, but his handling of pitchers continued to draw raves. In 1971, he moved up to the Red Sox top farm club in Louisville, Kentucky. His strong play in the fast International League earned him another September call-up to Fenway Park. Pudge made the most of this opportunity, batting .313 and contributing 2 home runs in 14 games.



ROOKIE OF THE YEAR

When Carlton reported to spring training in Winter Haven, Florida, for the 1972 season, no one questioned his abilities behind the plate. However, some observers doubted his ability to hit major league pitching on a consistent basis. All Pudge did to silence his critics was hit .293, rap out 22 home runs in 131 games, and become the first player selected unanimously as the American League Rookie of the Year.

"I wasn't that surprised to hit so well. I was behind most players at my age (24) because I had fewer at-bats and I was still learning how to hit. The pitching is much better at the big league level, but it is also more consistent. I was pleased that I hit so well, but I always thought I could do it."

Pudge followed his outstanding rookie season with his first All-Star year in 1973. He missed the first few weeks of the 1974 season with a serious groin injury, but he was at an All-Star pace when near-disaster struck on June 28th in Cleveland. The Indians' Leron Lee crashed into Fisk on a play at the plate and Pudge's knee was torn apart as a result of the collision.



The ever-imposing presence behind the plate...and on the mound.



Having a discussion with umpire Joe Brinkman following the 1973 fisticuffs with the Yankees Thurman Munson and Gene Michael. Manager Eddie Kasko and umpire Nestor Chylak listen in.

"I couldn't find one doctor who would give me any encouragement that I would ever play again. Worse than that, they all felt I could face serious impairment later in life. I had to put together my own program to rehabilitate myself," Fisk recalls.

THE 1975 BOSTON RED SOX

Defying all medical odds, Fisk reported to spring training in 1975 ready to reclaim his starting catcher's job, but a broken arm sidelined him for the first 63 games of the season. After returning to the lineup in June, he was a major contributor to the Red Sox American League Championship. During the September pennant drive, he had 17 RBI and 10 extra-base hits. His season average of .331 was a career-high, and he batted .417 in the three-game sweep of the Oakland A's for the American League pennant.

When fans think of the 1975 World Series they think of the mound magic of Luis Tiant, Dewey Evans' catch of Joe Morgan's line drive, and the clutch play of veteran Carl Yastrzemski. But mostly they think of Carlton Fisk's dramatic game-winning 12th-inning home run in Game Six. The video shot of Pudge using body English to keep his drive fair ranks with the great sports clips of all-time.

"Fred Lynn was on deck at the time, and I told him, 'I'm going to get on and I want



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you to drive me in.' I wasn't thinking home run, I just wanted to put the ball in play safely." Asked if he ever got tired of talking about his home run, Pudge reflects, "There was a time when I was in the midst of my career when I used to think, 'That was a long time ago. Why don't they ask me about our chances for the playoffs?' Now? Never."

Questioned about his second most memorable homer, Pudge answers, "I've never really thought about it. I hit three consecutive home runs off Roger Clemens over sev-

eral games. I don't say that to take anything away from Roger. Just the opposite. I remember it so well because he was so great. Of course, he knocked me down on the fourth at-bat. That was OK. I knew it was coming!"

Fisk earned All-Star honors for the fourth time during the 1976 season. In 1977, he became the fifth catcher in major league history to both score and drive in over 100 runs. In 1978 he caught a career-high 154

games, and was broadly acclaimed as the premier catcher in the American League.

Injuries struck again in 1979 and he was limited to 91 games that season. Fisk rebounded in 1980, catching in 115 games, and earned American League All-Star honors for the seventh time.

THE LATER YEARS

Carlton hit the game-winning home run on Opening Day at Fenway Park on April 10, 1981. Unfortunately, when he put on his Sox before the game they were White, and he was in the visitor's dressing room. Pudge had signed with the Chicago White Sox as a free agent in January of 1981.

Fisk went on to play in all, or parts of, 13 seasons for the Pale Hose. He helped to lead the White Sox into the post-season in 1983. In 1985, he had 37 home runs to set the American League record for players performing primarily as catchers. In 1991, he caught over 100 games, and he was named to the American League All-Star team at the age of 43. When his career ended in 1993, he had established himself as one of the premier players in the history of the Chicago White Sox.

Although he played less than half of his career in Boston, he still ranks 11th in home runs and 16th in total bases and RBI on the Red Sox all-time list. He was inducted into the Boston Red Sox Hall of Fame in 1997.

"IN THIS LEAGUE WE RUN THOSE OUT"

Carlton Fisk was an 11-time American League All-Star, he caught more games than

WHERE FISK RANKS Among All-Time Leaders

CATEGORY	NUMBER	ALL-TIME MAJOR LEAGUE RANK
Seasons	24	T4th
Games	2,499	41st
Home Runs	376	43rd
RBI	1,330	56th
At Bats	8,756	67th
Doubles	421	90th
Hits	2,356	97th
Runs	1,276	102nd

All Rankings are Current as of the Beginning of the 2000 Season.

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Carlton received congratulations from Red Sox Chief Executive Officer John Harrington upon his induction into the Red Sox Hall of Fame in September 1997 as his fellow inductees Mel Parnell, Rico Petrocelli, Dick Radatz and Luis Tiant looked on.

any player in major league history, and his home run total as a catcher is the record for that position. His credentials for the Hall of Fame are impeccable. Yet, there was more to the player and the man than mere statistics. His professionalism, his work ethic, and his commitment to the game were legendary.

For many, his defining moment as a professional baseball player occurred in a May 1990 game between the White Sox and the Yankees. Fisk was behind the plate, and sometime baseball player, and long-time NFL defensive back "Neon Deion" Sanders was at the bat. Sanders lofted a high popup to the infield, but never left the batter's box. Fisk flipped back his mask, got right in Deion's face, and informed him in his best New Hampshire accent, "In this league, we run those out!" The famous New Hampshire statesman Daniel Webster, "The Great Orator," would have been proud. The 42-year-old Fisk enthusiastically participated in the melee that followed.

If you had asked Norman Rockwell to sketch a picture of a big league catcher, he would have painted Fisk upon the pitcher's mound, mask atop his head, instructing his pitcher on the finer points of pitch selection. Moreover, if you commissioned central casting in Hollywood to scour the lengths of our region to find the consummate native to represent New England and baseball, they would have sent you Carlton Fisk.

HALL OF FAME INDUCTION

Fisk made his first tour of the Baseball Hall of Fame this past May. All of the scheduled inductees visit Cooperstown in

advance of the July ceremonies to acclimate themselves and enjoy a leisurely visit of the facilities.

"I had been to Cooperstown three times to play in the Monday exhibition game, but I never had the time to tour the Hall." During his May visit, he headed for the plaques honoring fellow Red Sox greats. "I went to Tom Yawkey's plaque first. It kind of jumped out at me. I made sure I looked at Yaz, Ted Williams, and Bobby Doerr. They were right up there with my contemporaries, Tom Seaver, Steve Carlton, and Johnny Bench."

Other members of the Hall of Fame Class of 2000 include Sparky Anderson, who managed the Cincinnati Reds in the 1975 World Series, and Tony Perez, the slug-ging first baseman for The Big Red Machine. "The tie-in with the '75 Reds is kind of nice. It makes the ceremony even more special."

Pudge reflects on his choice of his hat for the occasion: "There really was never any doubt in my mind that I would go into the Hall with a Red Sox cap. I was born in New England and I grew up a Red Sox fan. I played for the Red Sox. Not many New Hampshire boys have had that privilege. To be honest with you, there were many times when I would look in a mirror, see myself in a White Sox uniform and ask myself: 'What am I doing here?'"

THE HOMECOMING

In March of 1999, Carlton rejoined the Boston Red Sox as Special Assistant to



Red Sox General Manager and Executive Vice President Dan Duquette officially welcomed Fisk back to the Red Sox during a 1999 spring training press conference when he introduced his new Special Assistant to the General Manager.



The 1975 World Series Game Six hero was on hand to toss out the ceremonial first pitch before Game Four of the Red Sox-Yankees ALCS at Fenway Park last October.

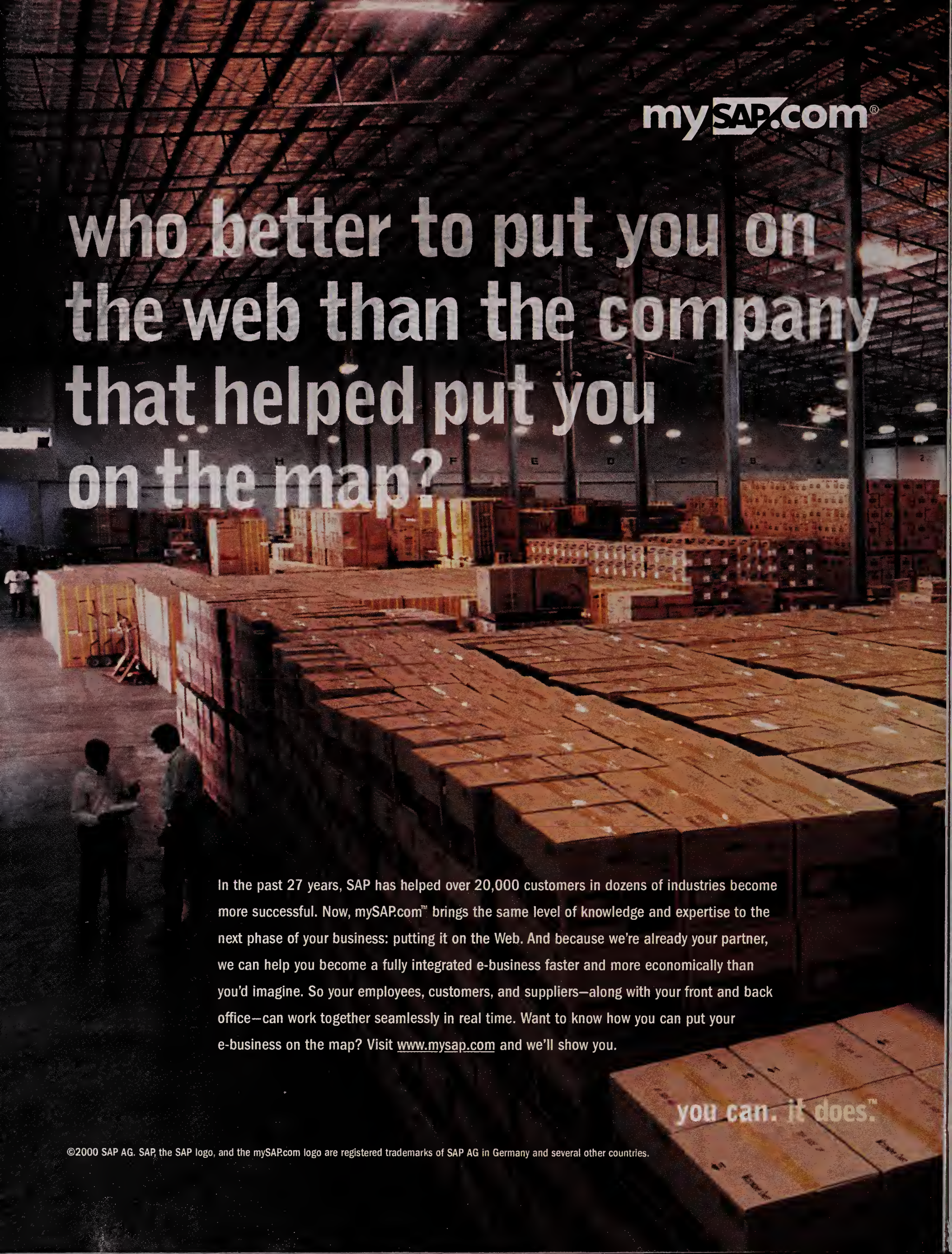
General Manager Dan Duquette. "I'm looking forward to working with the young catchers in our system. I think I have a lot to offer them. I am happy to help out wherever I can."

Pudge is clearly pleased to be back with the team. Commenting on his return to the Red Sox, he asks, "Who was it, Thomas Wolfe, who wrote 'You Can't Go Home Again?' Well, it turns out he was wrong. You can go home again."

Welcome home Pudge. Welcome home where you really belong. ■

Watch for the August edition of RED SOX MAGAZINE for ADOPTED SONS OF NEW ENGLAND'S TEAM, featuring former Red Sox shortstop great **Rick Burleson**.

Herb Crehan is the author of *LIGHTNING IN A BOTTLE: The Sox of '67* (Branden Publishing: Boston, MA, 1992) and a resident of Natick, MA. He writes extensively on baseball and its history for newspapers and periodicals throughout New England. He is the Managing Director of Crehan & Associates, and an adjunct member of the faculty of Bentley College.



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Kids' Page

by john grabowski

Initial Response

In each of the 11 names of American League teams listed below, a couple of letters are missing. Those letters, in the same order, are the initials of a player who has played for that club this season. How many can you identify?

1. An_heim Ange_s
2. Balti_ore Orio_es
3. _oston Re_Sox
4. Chi_ago White_ox
5. Cl_veland In_ians
6. _etroit Tig_rs
7. Oa_land_'s
8. Se_ttle Ma_iners
9. Tamp_Bay Devi_Rays
10. Texa_Ran_ers
11. Toron_o_lue Jays

Original Teams

Nowadays, there is more movement between teams than ever before. Can you name the team with which each of the following 10 Red Sox players originally signed?

1. Manny Alexander
2. Rod Beck
3. Brian Daubach
4. Carl Everett
5. Jeff Fassero
6. Tom Gordon
7. Derek Lowe
8. Pedro Martinez
9. Troy O'Leary
10. Mike Stanley

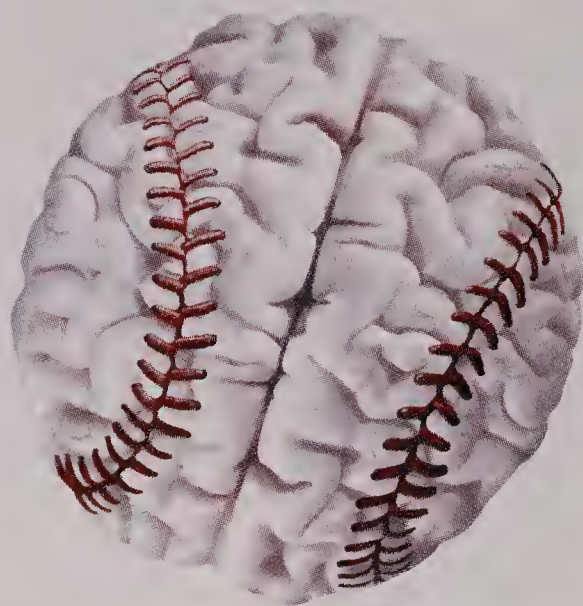
Please State Your Name

The last name of each of the 7 players below contains the two-letter post office abbreviation of the state in which his team is located. How many can you identify?

1. Arizona (AZ) Diamondbacks
2. Atlanta (GA) Braves
3. Chicago (IL) Cubs
4. Florida (FL) Marlins
5. Los Angeles (CA) Dodgers
6. Milwaukee (WI) Brewers
7. St. Louis (MO) Cardinals

___ _ _ A Z ___
G A ___ _ _ _ _
___ I L ___
F L ___ _ _
___ _ _ C A ___ _ _
W I ___ _ _ _ _
___ _ M O ___ _ _

Answers on Page 63



The average brain is mostly water.
Yours is mostly Sports.

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Sports Geniuses

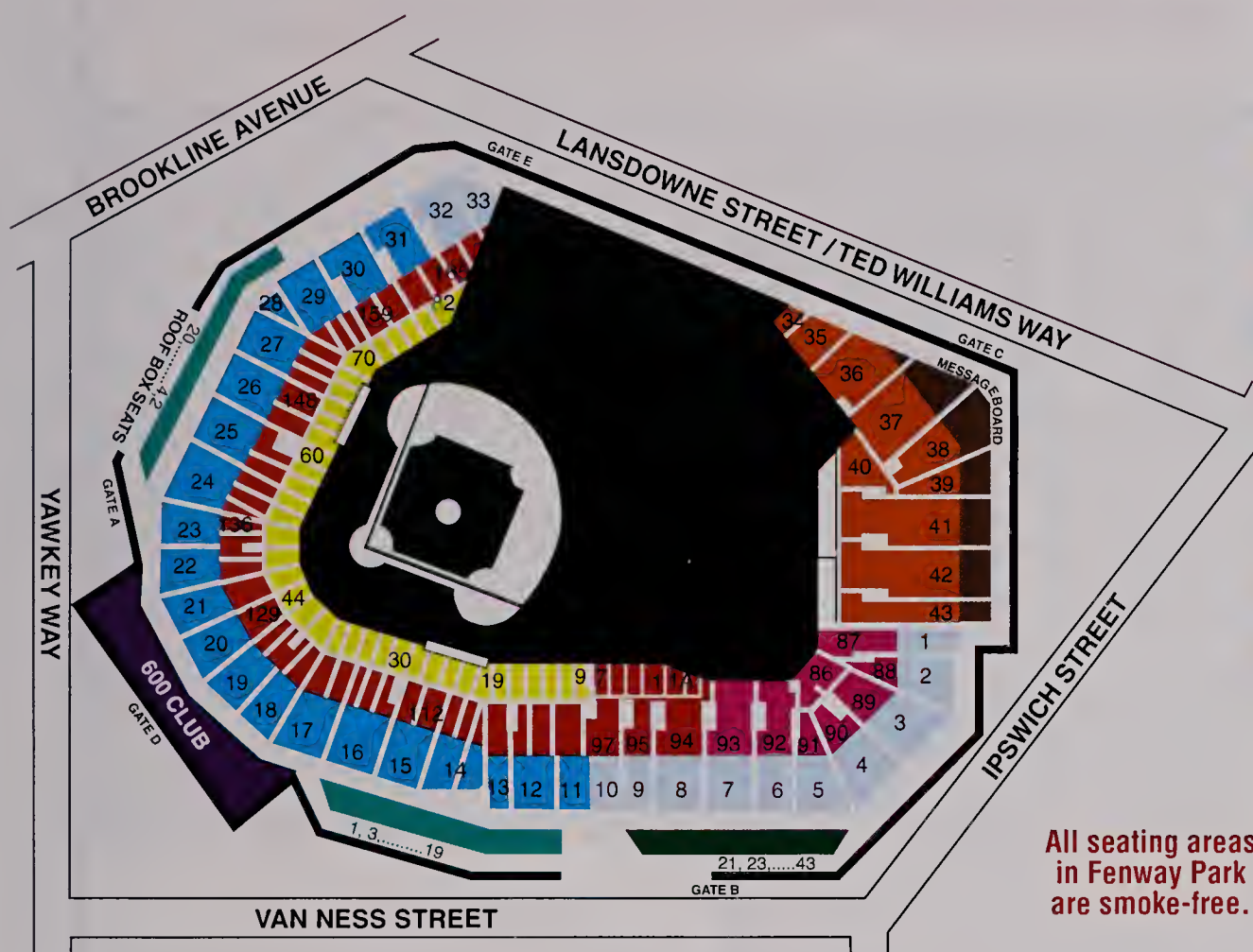
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SPECIAL EVENT

On Saturday, May 20 the Red Sox hosted several of their former players and staff for the Red Sox-Tigers game at Fenway Park.

Some of the former Sox who enjoyed the afternoon of baseball, refreshments and conversation were Ted Lepcio, Eddie Pellagrini, Bill Spanswick, Bill MacLeod, Gary Waslewski, John Kennedy, Joe Morgan, Mike Roarke, Johnny Pesky and Dick O'Connell.



Lepcio and Pellagrini (front) with friends Jim Fabiano and Chris Glynn (back)



Kennedy, Morgan and Roarke



Spanswick, MacLeod and Waslewski



Pesky and O'Connell

COMMUNITY EVENT

The kick-off for the Massachusetts Teachers Association/Red Sox Reading Contest to promote literacy was held at Fenway Park prior to the Red Sox Tigers Red Sox game of May 20. A group of 7th graders from the Beebe School in Malden, MA, participated in a read-a-thon in the stands with Red Sox

Executive Vice President for Administration John Buckley and MTA President Stephen Gorrie. Red Sox shortstop Nomar Garciaparra stopped by to show his support for the worthy cause.

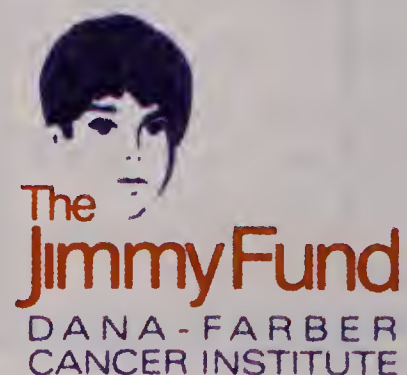




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by **ed walton**

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1
Number

4

8

9

42

27

Upon its retirement to the right-field façade at Fenway Park by the Red Sox later this summer, the number 27 will forever be synonymous with the name Carlton Fisk.



Since 1931 when the Red Sox began numbering their player uniforms, 38 players have donned #27. This year the

Sox will honor their Cooperstown Hall of Fame catcher Carlton Fisk by retiring #27, the number he wore nearly all of his Red Sox career. (In 1969 as a rookie, Fisk was assigned #40.) Fisk is number 29 in the parade of the 38 players who wore #27. Primarily a number worn by pitchers, 22 moundsmen took the hill wearing #27. Of the 38, 16 also wore other numbers during their Red Sox careers.

Number 27 will join already retired numbers #1 Bobby Doerr; #4 Joe Cronin; #8 Carl Yastrzemski and #9 Ted Williams and be displayed on the right-field grandstand roof.

The first player to wear #27 was **Bill McWilliams** in 1931 who made his only major league appearance in a two-game pinch-hitting role for the Sox. Pitchers **Jud McLaughlin** and **Jim Brillheart** also shared #27 in 1931. McLaughlin went on to wear other Boston numbers. Pitcher **Johnny Michaels** claimed #27 in 1932, and in 1934 it passed to Manager **Bucky Harris**.

1935 found the handy utilityman **Dib Williams** assigned the number. The next two seasons part-time outfielder turned coach **Bing Miller** was #27. Rookie pitcher **Dick Mikkiff**, who split his season between AAA Minneapolis and Boston, was the 1938 owner of the number. In 1940 three pitchers shared the number: the highly touted Pacific Coast Leaguer **Yank Terry**, the very respected rookie **Bill Butland** and the well-known "Broadway" **Charlie Wagner**, who is still employed by the Red Sox. Charlie kept the number until 1942 when he went into the navy, reclaiming it upon his return in 1946.

While Wagner was in the service, rookie outfielder **Leon Culberson** wore it in 1943 turning it over in 1944 to pitching ace **Tex Hughson**, the Sox top pitcher with an 18-5 record to lead the American League with a .783 percentage despite a late-season call by the military.

Wartime fill-in catcher **Bob Garback** wore #27 during 1945. He was followed by two other reserve catchers in 1947 – **Ed McGah** and **Tex Aulds** – before Bill Butland reclaimed the number to close out his big league career. **John Ostrowski** wore it for one unsuccessful pinch-hitting appearance in 1948 before **Lou Stringer**, a second baseman-utilityman arrived from the Chicago Cubs. Stringer held the number for three seasons, 1948-50.

A couple of youngsters shared the number in 1951 – backup 3B **Fred Hatfield** and rookie LHP **Leo Kiely** who enjoyed his best Sox season at 7-7. From 1952 until 1970 the number was worn by a string of pitchers: **Dick Brodowski** and **Al Benton** in 1952; **Hal "Skinny" Brown** 1953-55; **George Susce, Jr.** 1955-58 whose father was a Red Sox coach 1950-54; **Bill Monbouquette** 1958-65, a Medford, MA native, the staff ace during the early 1960s, a 20-game winner in 1963 and a new inductee into the Red Sox Hall of Fame; **Darrell Brandon** 1966-68; **Sonny Siebert** in 1969; and **Ed Phillips** in 1970.

Then in 1971 came the young catcher **Carlton Fisk** who had worn #40 in a two-game 1969 callup. Carlton retained the number through 1980 when he became a free agent and signed with the Chicago White Sox. The best of a long line of good Red Sox catchers, Fisk certainly deserves to have the number he made famous retired in his honor. An all-around player he epitomized what a catcher should be. He could throw, hit, hit with power, play through injuries and most importantly call and control the pace of the game. Young pitchers have been heard saying pitching to Fisk was like pitching to



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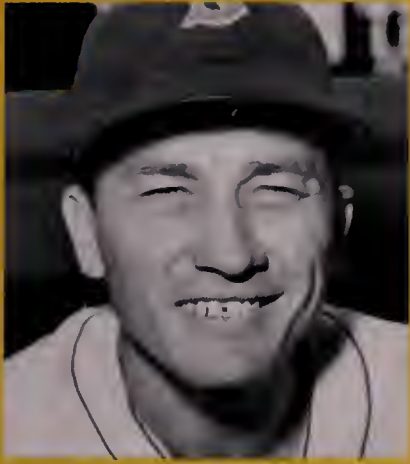
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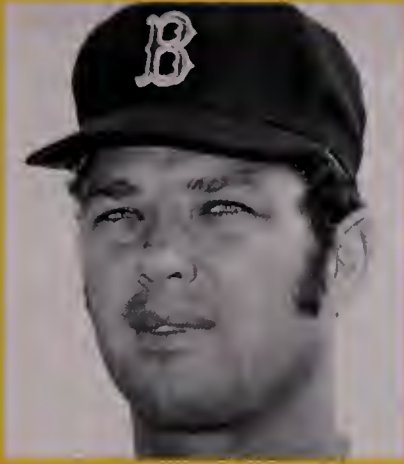
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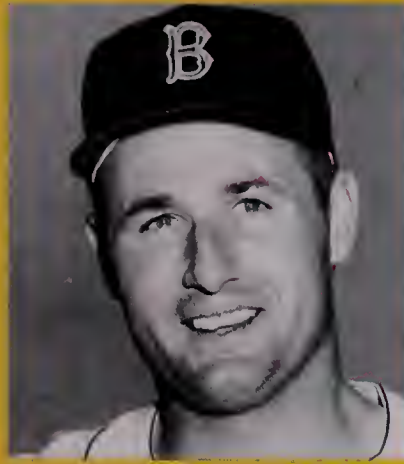
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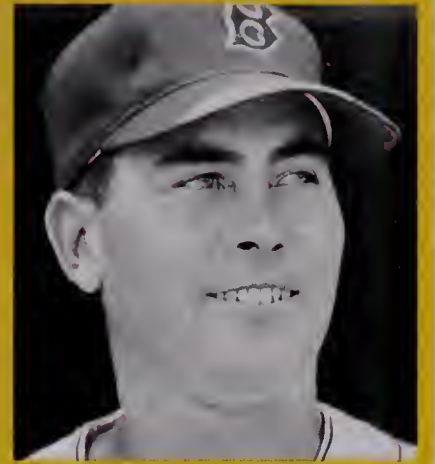
Charlie Wagner



Sonny Siebert



Bill Monbouquette



Tex Hughson

**SOME OTHER WELL-KNOWN WEARERS OF THE
NUMBER 27 DURING THEIR RED SOX CAREER:**

Charlie Wagner has been with the Red Sox organization since 1935.

Sonny Siebert had an impressive 57-41 tenure with Boston from 1969-73.

Bill Monbouquette was recently inducted into the Red Sox Hall of Fame.

Tex Hughson won 96 games for the Red Sox from 1941-49.

no other catcher.

After a one-year hiatus, rookie hopeful pitcher **Mike Brown** was given #27 from 1982-86. He was followed by another rookie pitcher, **Jeff Sellers** in late 1985. Brown shared the number with Sellers in 1985 reclaiming it for himself in 1986, until rookie first baseman **Pat Dodson** arrived to wear it through 1988. Pitcher **Greg Harris** took over from 1989 into 1994 until third base journeyman **Stan Royer** wore it in four games in 1994, followed by outfielder **Mark Whiten** and infielder **Dave Hollins** in 1995 and pitcher Butch Henry 1997-98. Finally the last Red Sox player to wear uniform number 27 was pitcher **Kip Gross** in 1999. A long line of players, but Red Sox number 27 will forever be associated with Hall of Fame catcher and New England native Carlton Fisk. ■



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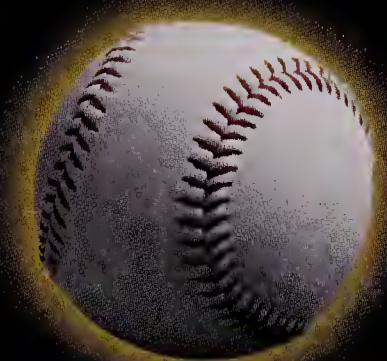
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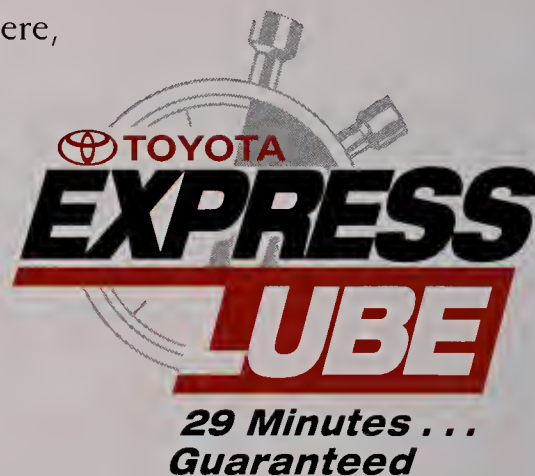


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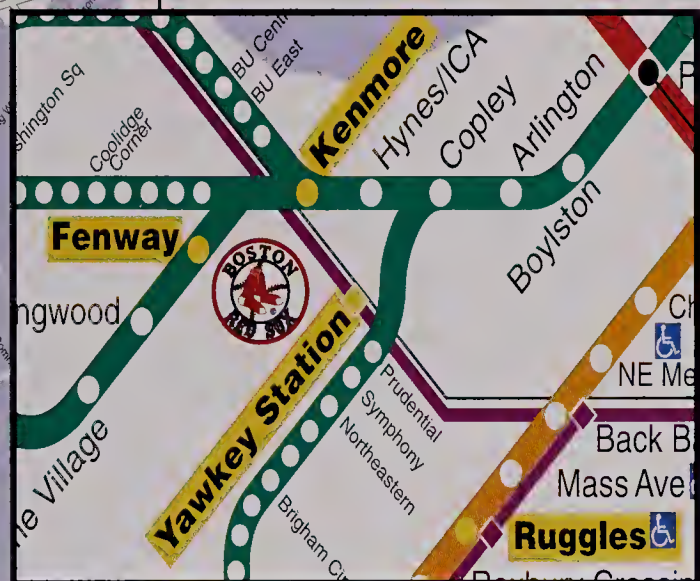
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7:05pm vs. Minnesota Twins. **SuperSavings for our Super Fans!** All fans entering Fenway Park will receive a 2000 Red Sox SuperSavings Coupon and Benefits Booklet, packed with over \$1,500 in discounts on a wide variety of items including collectible sports memorabilia, courtesy of the Boston Red Sox.



SATURDAY AUGUST 5 *Pedro Martinez Plush Bear*

1:15pm vs. Kansas City Royals. **One for the Cy Young'uns!** All fans age 15 and under will receive an exclusive and highly collectible Team Beans plush mini-bear, sporting the classic Red Sox home uniform with Pedro's famous name and number 45 on back, courtesy of Kahn's Fenway Franks.



SUNDAY AUGUST 6 *Back to School Binder and Pencil Pal*

1:05pm vs. Kansas City Royals. **Don't forget your Sox on the first day of school!** All fans age 15 and under will receive a high-gloss, colorful three-ring binder featuring a convenient and practical pencil caddy, compliments of BOB's Stores.



MONDAY AUGUST 14 *Nomar Garciaparra Summer Reading Poster*

7:05pm vs. Tampa Bay Devil Rays. **Be a league leading reader!** The first 20,000 fans will receive a full-color, action-packed poster urging the importance of reading which features Red Sox star shortstop and 1999 American League Batting Champion, Nomar Garciaparra, courtesy of the Massachusetts Teachers Association.



WEDNESDAY AUGUST 16 *Red Sox SuperSavings Coupon and Benefits Booklet*

7:05pm vs. Tampa Bay Devil Rays. **Big benefits for BoSox fans!** All fans entering Fenway Park will receive a 2000 Red Sox SuperSavings Coupon and Benefits Booklet, packed with over \$1,500 in discounts on a wide variety of items including collectible sports memorabilia, courtesy of the Boston Red Sox.



SUNDAY AUGUST 20 *Wally OREO Shoelaces*

1:05pm vs. Texas Rangers. **Fun fashion for the fleet of foot!** The first 12,000 fans age 15 and under will receive a set of decorative and colorful kids' shoelaces featuring our beloved and ever-fashionable Wally the Green Monster and the Nabisco OREO character, courtesy of Nabisco.



FRIDAY & SATURDAY SEPTEMBER 22 & 23 *Coca-Cola Fan Appreciation Days*

Red Sox vs. Baltimore Orioles. **Thanks for another great season!** All fans entering Fenway Park will receive a full-color 12-month calendar for the year 2001, and additional exciting and valuable prizes will be awarded to lucky fans each day, compliments of Coca-Cola.

Promotional giveaways are available with paid admissions only and fans must be in attendance to receive the item, one item per person, based on availability.



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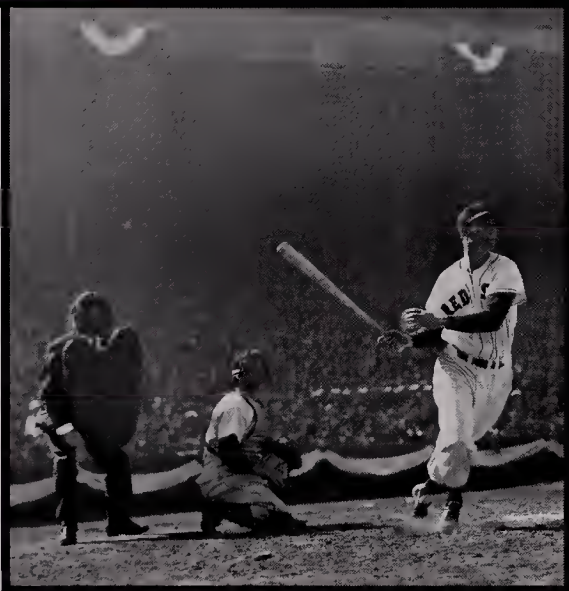
**BOYS & GIRLS CLUBS
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FENWAY PARK FACILITIES

Ticket Office located at
4 Yawkey Way.



Join Ted Williams

in helping to find a cure
for children's cancer!

THERE IS STILL TIME TO BECOME A PART OF BOSTON'S BASEBALL HISTORY ...

The Ted Williams 406 Club — named after Ted's record-breaking 1941 batting average — is helping to raise more than \$2 million for the fight against children's cancer. Members pledge to contribute \$1,000 per year for five years to the Jimmy Fund. All 406 Club members will have their name engraved on a 406 Club plaque at Fenway Park and at Dana-Farber Cancer Institute's Jimmy Fund Gallery. Plus, members receive a limited-edition replica of Leroy Neiman's "Williams at Bat" and are invited to an annual commemorative event.

Become a Founding Member of the Jimmy Fund's Ted Williams 406 Club now and you'll be carrying on Ted's legacy of being there for kids stricken with cancer. Limited membership available.

For further information, call the Jimmy Fund at
617/632-3162.



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FENWAY PARK CONDUCT

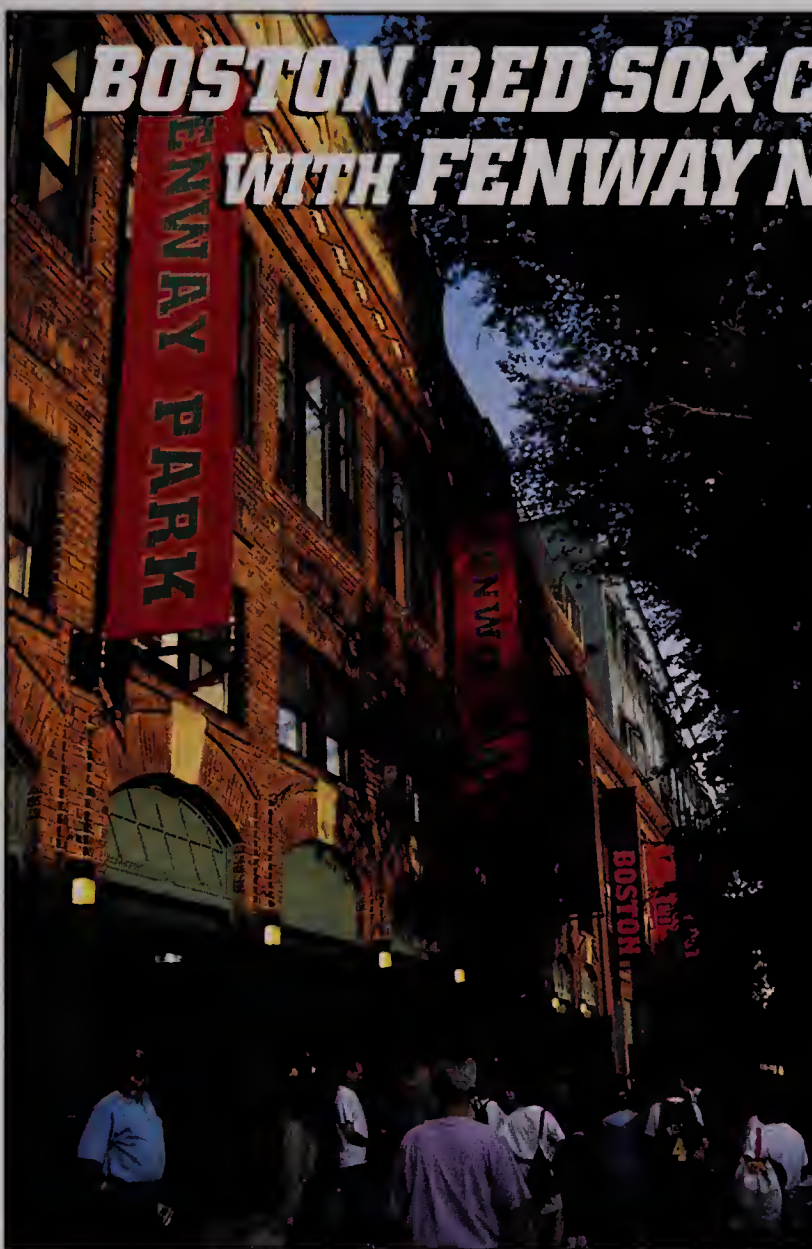
FENWAY PARK CODE OF CONDUCT

Welcome to Friendly Fenway Park, home of the Boston Red Sox. To preserve the family atmosphere and to ensure that your visit is safe, enjoyable, and memorable, please adhere to the following guidelines of behavior in the ballpark.

1. The following items are prohibited: beach balls or inflatable objects of any kind, alcoholic beverages, bottles, cans or containers of any sort, and offensive articles or objects. No banners will be allowed into the ballpark to be hung or paraded.
2. Any person observed with offensive articles, or using offensive language, will be promptly ejected from the park. Disorderly behavior of any kind will not be tolerated and will result in appropriate action by the Boston Police.
3. Fans are permitted to keep foul balls hit into the stands as souvenirs. However, fans must not go onto the field or interfere in any way with a ball in play. Fans interfering with play or entering onto the field will be subject to immediate ejection, arrest, and prosecution.
4. All seating areas in Fenway Park are smoke-free. There are designated non-alcohol sections: Grandstand Sections 32 and 33. These sections have been set aside, and no alcoholic beverages and/or smoking will be allowed in these areas. Red Sox Security will strictly enforce this prohibition.
5. It is illegal for individuals to offer tickets for resale to the public. Failure to adhere to this policy could result in arrest and criminal prosecution.
6. Laws prohibiting consumption of alcoholic beverages by minors, illegal drugs, and disorderly conduct of any kind, including intoxication, will be strictly enforced in Fenway Park.
7. The throwing of any object in the stands or onto the playing field is strictly prohibited. Those engaging in such conduct will be subject to immediate ejection.
8. Persons occupying a seat for which they are not ticketed will be subject to ejection from the ballpark.

The Boston Red Sox make every effort to ensure that all fans are able to enjoy the game in comfort. For the convenience of our fans, Ushers and Security are posted throughout the ballpark. In addition, Customer Service Booths are located on the main concourse behind home plate and in the Bleachers. Any fan in need of assistance of any kind is urged to visit Customer Service where trained staff people are ready to assist.

BOSTON RED SOX COOPERATE WITH FENWAY NEIGHBORS



The Red Sox reaffirm their commitment to cooperating with their neighbors in working out various community concerns. We encourage all of our fans to cooperate also by not littering, vandalizing or in any way disregarding the rights of the neighbors who surround Fenway Park. The Red Sox also urge fans to use the parking lots in the vicinity of the stadium and to use private buses or public transportation whenever possible.

Please refer to Page 57 for further information and easy access to the ballpark. Thank you!



KIDS' PAGE ANSWERS from Page 47

Initial Response

1. Al Levine
2. Mark Lewis
3. Brian Daubach
4. Chris Singleton
5. Einar Diaz
6. Damion Easley
7. Kevin Appier
8. Alex Rodriguez
9. Albie Lopez
10. Scarborough Green
11. Tony Batista

Original Teams

1. Baltimore Orioles
2. Oakland Athletics
3. New York Mets
4. New York Yankees
5. Montreal Expos
6. Kansas City Royals
7. Seattle Mariners
8. Los Angeles Dodgers
9. Milwaukee Brewers
10. Texas Rangers

Please State Your Name

1. Erubiel DURAZO
2. Andres GALARRAGA
3. Glenallen HILL
4. Cliff FLOYD
5. Jose VIZCAINO
6. Bob WICKMAN
7. Jim EDMONDS



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- Same information used by newspapers, radio & television stations.
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Scott Hatteberg
10 / C



Bret Saberhagen
17 / RHP



Jeff Frye
3 / INF



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47 / RHP



Pete Schourek
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Brian Rose
19 / RHP



Rheal Cormier
37 / LHP



Tim Wakefield
49 / RHP



John Wasdin
46 / RHP



Derek Lowe
32 / RHP



Jason Varitek
33 / C



Darren Lewis
20 / OF



Brian Daubach
23 / 1B-DH



Mike Stanley
24 / 1B-DH



Curtis Pride
11 / OF



Troy O'Leary
25 / OF



Jose Offerman
30 / 2B



Donnie Sadler
15 / INF-OF



Trot Nixon
7 / OF



Bryce Florie
39 / RHP



Wilton Veras
38 / 3B



Rich Garces
34 / RHP



Manny Alexander
29 / INF



Jeff Fassero
31 / LHP



Hipolito Pichardo
35 / RHP



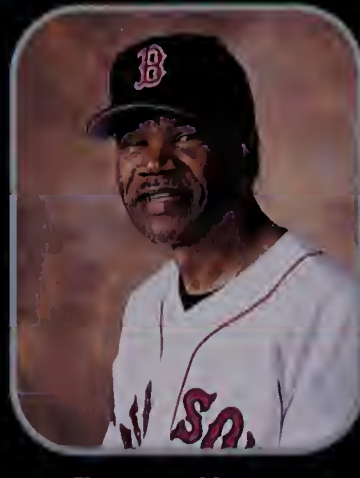
Jimmy Williams
22 / manager



Jim Rice
14 / coach



John Cumberland
52 / coach



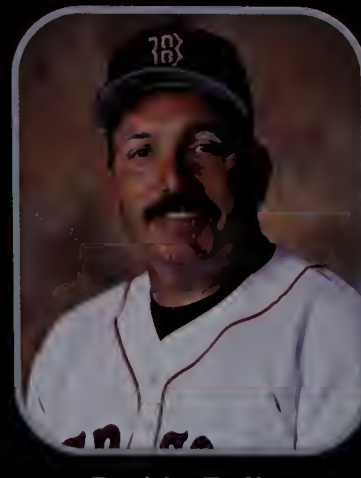
Tommy Harper
51 / coach



Joe Kerrigan
16 / coach



Wendell Kim
12 / coach



Buddy Bailey
43 / coach

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